PORTMAN

Hospitality
Introduction
Recognized throughout the world for his innovative designs, John Portman pioneered the role of architect as developer to allow more freedom to implement his design concepts. His keen business sense and entrepreneurial spirit enabled him to develop many profitable projects.

His impact is greatest on his hometown of Atlanta, where today the 14-block Peachtree Center complex attests to his commitment to the downtown business district and includes many of his landmark projects. The complex began in 1960 with the opening of the Atlanta Merchandise Mart, which has since evolved into AmericasMart, the world’s largest single wholesale marketplace. By stimulating trade and tourism, Portman helped establish Atlanta as one of the nation’s premier convention cities. His three major downtown hotels—the Hyatt Regency Atlanta, the Atlanta Marriott Marquis and The Westin Peachtree Plaza—anchor the convention district. From the opening of the Hyatt Regency in 1967, with its 22-story atrium, Portman made architectural history and won international acclaim.

Portman is best known for urban mixed-use complexes wherein his understanding of people and their response to space translates into enhanced environments and award-winning architecture. From Embarcadero Center in San Francisco and Times Square in New York, to Marina Square in Singapore and Shanghai Centre in China, he has taken people away from the congestion of urban life with spaces that are open and uplifting to the human spirit. Beginning with his first project in 1953, where he personally commissioned a sculpture, he has been committed to incorporating art in his projects. His love of art is evident in all that he does. He supports the arts, he collects, and he, himself, is a painter and sculptor. In 2000, the High Museum of Art Atlanta curated the exhibit, “John Portman: Art & Architecture” that then went on tour throughout the world.

The Georgia Institute of Technology, his alma mater, presented him with their highest honor, the Exceptional Achievement Award in 1986 and, in 2014, named the endowed dean’s chair at the College of Architecture after him. The Harvard Graduate School of Design also has a chair named for him. His numerous architectural awards include a lifetime achievement award from the Council on Tall Buildings and Urban Habitat in 2009, the Silver Medal Award in 1981 from the AIA Atlanta Chapter for innovative design, and a national AIA Medal in 1978 for innovations in hotel design.
Vision
To enhance the experience of life through design

Mission
We design innovative, engaging and memorable spaces that serve the people who use them and benefit the community.
Global Reach

Atlanta Headquarters

Shanghai Representative Office
Hospitality Works

Portman hotels are designed with the guest in mind and with an owner’s sensitivity to long-term operational efficiencies and value using the same principles that guide our firm in everything we do.

From the Hyatt Regency Atlanta

Yinchuan Greenland Center

Yinchuan, China • 2010
Hotel • Office • Executive Mansions • Boutique Retail
3,293,757 sf • 306,000 sm
57 stories (north tower) • 54 stories (south tower)
This approximately 3,293,757 sf (306,000 sm) mixed-use complex features parallelogram plan geometry with rounded corners, which serves to distinguish the project’s two elegant 984-foot (301-meter) tall towers from the adjacent rectilinear towers seen in the Master Plan. In a nod to the literal meaning of Yinchuan, the towers are linked by a “silver river,” a podium building with a sinuous form. Rotating the towers and placing them in relation to each other creates, from two very similar towers, a sculptural composition of one form, ever evolving and changing from various vantage points. The project combines office, hotel, office executive mansions and boutique retail spaces with ample auto and bicycle parking provided below-grade. Once completed, the towers will be the tallest in the Ningxia Hui Autonomous Region of China.

BRIC Phase One

San Diego, California, USA • 2016
400 Room Dual-Branded Hotel • Restaurants • Fitness Center • Meeting Rooms
449,321 sf • 41,743 sm • 12 stories
BRIC Phase One is a dual-branded Marriott with a 253-key select service Springhill Suites hotel and a 147-key extended stay Residence Inn hotel, leased retail areas for shops and restaurants and above-grade structured parking.

With the inclusion of publicly-accessible shops, restaurants and terraces at various levels along the west side of the building facing a public park, the project extends the public realm vertically, allowing for great views of the San Diego Bay and the events that occur along the waterfront. As a nod to the history of the site as the former location of Lane Field ballpark, these retail and terrace spaces step back from the park in such a way as to recall the bleachers of old.

The complex’s name, BRIC, is in reference to the site’s location at Broadway and Pacific. Phase Two will include a 400-room InterContinental hotel that is also being designed by John Portman & Associates.

From the Hyatt Regency Atlanta

From the Hyatt Regency Atlanta
Hotel Indigo Atlanta Downtown at 230 Peachtree

Atlanta, Georgia, USA • 2017
Hotel • Office

414,768 sf • 38,533 sm • 27 stories

The 50-year-old building was first developed as an office building by Portman in 1965 as part of the Peachtree Center mixed-use development. The Commons. The project features a 180-key select-service hotel, approximately 100,000 sf (9,290 sm) of office space above the hotel, and a parking garage for 216 cars. The building interacts with the existing and planned urban context by creating a new public space at the visual terminations of Wewatta and 18th Streets. This public space is defined as an urban loggia and serves as a pedestrian entry court to the project that also emphasizes a linkage to the recently constructed pedestrian crossing at the new multimodal station. The buildings is being designed to achieve LEED Silver, if not Gold.

Hartsfield-Jackson Atlanta International Airport Hotel

Atlanta, Georgia, USA • 2018
440 Room Hotel • Conference Facility • Office

469,442 sf • 43,572 sm • 12 stories

The design for this hotel embraces its role as a gateway to the city of Atlanta. Strategically positioned for civic importance and impact, it embodies the skillful blend of traditional southern hospitality and 21st century sensibility that characterizes our capital city of the south – Atlanta! The different elements of the complex are reminiscent of the distinctive makeup of Atlanta itself. Just as the metro area’s unique neighborhoods all buzz with their own personalities, they all contribute something special as they mesh together to create a strong city with a powerful presence. Likewise, the integrated components of this complex weave harmoniously into a unified place designed to become an indigenous part of the overall Hartsfield-Jackson experience.

Hotel Indigo at Union Tower West

Denver, Colorado, USA • 2017
Hotel • Office

Hotel Indigo Atlanta Downtown at 230 Peachtree

Atlanta, Georgia, USA • 2017
Hotel • Office

303,400 sf • 28,187 sm • 12 stories

Located in the Lower Downtown (LoDo) district of Denver, this mixed-use project helps activate the area around the historic Union Station and extends the concepts of connectivity, walkability and urbanism inherent in the overall master plan for Denver’s newest neighborhood, The Commons. The project features a 180-key select-service hotel, approximately 100,000 sf (9,290 sm) of office space above the hotel, and a parking garage for 216 cars. The building interacts with the existing and planned urban context by creating a new public space at the visual terminations of Wewatta and 18th Streets. This public space is defined as an urban loggia and serves as a pedestrian entry court to the project that also emphasizes a linkage to the recently constructed pedestrian crossing at the new multimodal station. The buildings is being designed to achieve LEED Silver, if not Gold.

Park Hyatt at Beijing Yintai Centre

Beijing, China • 2008
Hotel • Residential • Two Office Towers • Serviced Apartments • Retail

3,767,369 sf • 350,000 sm • 63 stories

This comprehensive mixed-use complex is a study in simple, straightforward architecture. The three towers are comprised of two 45-story twin office towers and a 63-story Park Hyatt hotel with 237 guest rooms, 180 luxury apartments, and 48 serviced apartments. The residential/hotel tower is crowned by a large cube that recalls a Chinese lantern, which contains the hotel lobby and public amenities. Arriving hotel guests take a shuttle elevator which opens into the lobby, offering spectacular views of Beijing.

Hartsfield-Jackson Atlanta International Airport Hotel

Hotel Hyatt at Beijing Yintai Centre

Beijing, China • 2008
Hotel • Residential • Two Office Towers • Serviced Apartments • Retail

3,767,369 sf • 350,000 sm • 63 stories

This comprehensive mixed-use complex is a study in simple, straightforward architecture. The three towers are comprised of two 45-story twin office towers and a 63-story Park Hyatt hotel with 237 guest rooms, 180 luxury apartments, and 48 serviced apartments. The residential/hotel tower is crowned by a large cube that recalls a Chinese lantern, which contains the hotel lobby and public amenities. Arriving hotel guests take a shuttle elevator which opens into the lobby, offering spectacular views of Beijing.
JW Marriott Shenzhen Bao’an
Shenzhen, China • 2015
360-key Platinum 5-Star Hotel • High-End Business Apartments • Art Gallery • Ballroom and Meeting Space • Residential
1,130,211 sf • 105,000 sm • 26 stories

Taking its form from the water, the water’s edge, and the fluidity of the sea, this hotel and apartment project in Shenzhen, China is composed of soft, sinuous curvilinear forms wrapping the edges of the site and enclosing a private garden in the middle of the block. The project consists of one 26-story hotel tower, one 29-story apartment tower, a 4-story podium and a 3-level basement in the Bao’an business district, bounded on the east by a central green belt and on the south by the sea. The 26-story hotel tower is actually taller than the 29-story residential tower.

Miami Beach Convention Center Headquarters Hotel
Miami Beach, Florida, USA • 2019
Hotel • Office • Conference Center
764,645 sf • 72,914 sm • 25 stories

784,845 sf • 72,914 sm • 25 stories

The hotel is designed to maximize its site’s potential by providing a strong connection between the Miami Beach Convention Center, the Gleason Theater, the Miami Beach Convention Center park and SoundScape Park. The sweeping curve of the design opens up the intersections of 17th Street with Convention Center Drive and Pennsylvania Avenue. Street-level programming activates the area, while a soaring colonnade, coupled with lush, integrated landscaping, creates a grand pedestrian experience that leads people from Lincoln Road through the convention center district. The hotel, laced with art, is designed to serve as a convention district icon, making Miami Beach an even more memorable, special place.

Hilton San Diego Bayfront
San Diego, California, USA • 2008
1,200-Room Hotel • Ballroom and Meeting Space • Health Club and Spa
1,102,932 sf • 104,417 sm • 32 stories

1,123,932 sf • 104,417 sm • 32 stories

This 1,200-room convention headquarters hotel is positioned to maximize views of the San Diego Bay. With a significant use of glass on the exterior to reflect the sky and surrounding skyline, this hotel serves to complement the activities along the bay and fulfill the hotel needs of the convention center.

The podium contains 106,050 sf (9,850 sm) of meeting space, including a grand ballroom, junior ballroom, and 22 meeting rooms. Other amenities include a business center, retail, health club, lounge, café, as well as the Vela restaurant and Spa Aquazul.

Building upon the success of the hotel, a planned expansion will add a new guestroom tower and ballroom/meeting facilities. The new tower will consist of 488 keys on 24 guestroom floors with six levels oflobby, amenity, meeting and support spaces, including a fitness/spa facility. A column-free grand ballroom of approximately 34,500 sf (3,205 sm) of space and roughly 11,800 sf of break-out meeting space will enhance the current conferencing package for the hotel.

“The design of the Hilton San Diego Bayfront is one of the more efficient amongst our modern convention hotels and has been one factor contributing to the success of the hotel in attracting group meeting demand.”

– Gregory Rockett, Vice President of Corporate Hotel Development, Hilton Worldwide
The Westin Bonaventure
Los Angeles, California, USA • 1977
1,354-Room Hotel • Ballroom & Meeting Space • Restaurants • Retail
1,354,015 sf • 147,504 sm • 37 stories
As a contrast to the rectangular office towers that surround the site, the design for this 1,354 guest-room convention hotel consists of five low-rise, glass-clad cylindrical towers. The project serves as a unifying centerpiece for the Bunker Hill Area of Los Angeles.

Encompassing an entire city block, the hotel complex features a podium base containing a large ballroom, two junior ballrooms, 28 meeting rooms and an exhibit hall, totaling 121,000 sf (11,241 m²) of meeting space. Other amenities include restaurants, shops, boutiques, a cafe, and a revolving rooftop cocktail lounge.

BRIC Phase Two
San Diego, California, USA • 2018
400-Room Full-Service Hotel • Restaurants • Fitness Center • Meeting Rooms
320,000 sf • 29,729 sm • 17 stories

Conceived as a continuation of the master plan of the Lane Field projects and the larger North Embarcadero Visionary Plan, the project programmatically consists of three primary components: a full-service InterContinental hotel (400 rooms), retail space (33,000 sf) and parking (586 spaces). The room tower is placed at the south edge on Broadway, creating a strong street frontage and a marker at the corner of the central city axis. Parking is provided primarily below grade. The podium is a stacked series of functions with retail and the hotel lobby at the ground floor, wrapped around the necessary core functions, including parking access and service functions. The second level forms the hotel conference center with dual ballrooms in addition to associated smaller meeting rooms and pre-function spaces. Level three is the lobby crossover floor, composed of the lobby bar and restaurant functions linking the shuttle elevators to the room tower elevators. At the top of the tower, a public sky bar overlooks the bay, connecting the project to its coastal context.

Zhong Hong Plaza
Jinan, China • 2017
Hotel • Office • Restaurant • Retail
5,833,544 sf • 541,954 sm

The Zhong Hong Plaza project site consists of three adjacent lots (16, 17, 18) in the Jinan East New Town district planned by the municipal government with the intention of strengthening the financial industry in Jinan.

While the different program components (office, residential, hotel, retail and restaurant) are distinct, the functions are conveniently integrated in a design that allows them to work well together. The form of the 985-foot (300-meter) tall Signature Tower is unique, yet complements the composition of the towers and retail podium on the adjacent lots. The material and the scale of the podium relative to the scale and integration of the towers are complimentary, which brings harmony to the project.

Atlanta Marriott Marquis Hotel
Atlanta, Georgia, USA • 1985
663-Room Hotel • Exhibition Hall • Executive Conference Center • Ballroom and Meeting Space
1,750,000 sf • 162,580 sm • 53 stories

This convention hotel is comprised of 1,663 rooms and has a dramatic 50-story atrium. The hotel is organized to contain public activities within the podium, while reserving the sculptural tower for guest rooms and suites.

The podium incorporates an exhibition hall, executive conference center and two ballrooms. Trees, plants, and fountains create a park-like environment where a variety of restaurants and cafes are located. Pedestrian bridges connect the atrium lobby with the office towers and other components of the Peachtree Center complex.
“…‘architect/developer’ John Portman, FAIA, almost single-handedly changed the hospitality typology from blah boxes into spectacular spaces.”

– Lindsey M. Roberts, Architect magazine

Park Hyatt Hyderabad
Hyderabad, India • 2012

200+ Room Hotel • 42 Serviced Apartments • Ballroom and Meeting Space • Health Club and Spa

This 5-star super deluxe Park Hyatt hotel features 185 guestrooms and 24 suites, in addition to 42 fully-serviced apartments in Hyderabad, India. This eight story building has a lobby and mezzanine, plus four floors of guest rooms topped by two floors of high-end serviced apartments. A atrium rises through all eight floors.

In addition, the hotel includes a business center/board room, health club/ spa, swimming pool, dining and other related amenities. The lobby offers the hotel’s registration area with controlled access to the guest rooms and serviced apartments. A ballroom, meeting rooms and pre-function areas are located off of the lobby. The conference center is located one level below the ballroom.

Wenzhou Zhixin Plaza
Wenzhou, China • 2017

Luxury Residential • Hotel • Office • Retail

Combining a signature tower reaching up to 837 feet (255 meters), a luxury residential tower and high-end retail at the street level, this 210,574 sf (190,880 sm) project creates a world-class mixed use development for Wenzhou. The 53-story signature tower contains a 450-room 5-star Westin hotel and 645,835 sf (60,000 sm) of office space. The 620 foot (189 meter) tall residential tower is composed of a luxurious single unit per floor. At the base of the towers, 166,850 sf (15,500 sm) of high-end retail is designed to appeal to the exclusive audience the residences and hotel will attract.

Qingpu Liantang Hotel Project
Liantang, China • 2014

Hotel • Apartment Type Hotel Units • Commercial • Residential

Our design celebrates the natural beauty of Liantang, famous for its waterways, which have been used as a mode of transportation for centuries. The organization of the site and program through the use of the loop road creates a cinematic effect. A series of picturesque views are created with the harmonious marriage of architecture and landscape.

Wenzhou Zhixin Plaza
Wenzhou, China • 2017

Luxury Residential • Hotel • Office • Retail

210,574 sf • 190,880 sm • 53 stories

Our design celebrates the natural beauty of Liantang, famous for its waterways, which have been used as a mode of transportation for centuries. The organization of the site and program through the use of the loop road creates a cinematic effect. A series of picturesque views are created with the harmonious marriage of architecture and landscape.

The active sequences of spaces along the vehicular path was inspired by images of the Chinese water dragon. The site is intended to become a destination resort hotel along the canal edge, located in the heart of the conservation forest preserve of Liantang. The entire project is positioned to develop from the largest building on the site, which is designed to look like a series of smaller buildings gathered together like a village in the landscape.
Hyatt Regency Atlanta
Atlanta, Georgia, USA • 1967
260-Room Hotel • Ballroom and Meeting Space
817,800 sf • 75,976 sm • 22 stories
Located in Atlanta, the capital city of the state of Georgia, the Hyatt Regency Atlanta is a 260-room hotel that opened in 1967. It features a ballroom and meeting space totaling 817,800 square feet, making it a renowned venue for events and conferences.

In 1967, this hotel's revolutionary architecture introduced the atrium concept to contemporary hotel design. The success of the original project, which consisted of 800 guest rooms, quickly prompted the addition of two guestroom towers. Today, with its natural light, sculpture, trees and water features, the interior resembles a large outdoor piazza bordered by a sidewalk cafe. It provides convenient access to convention and trade show facilities, shops and restaurants for guests and the local community.

Guangxi Financial Investment Center
Nanning, China • 2019
Hotels • Office • Meeting & Event Space
3,516,871 sf • 326,728 sm • 88 stories
Located in Nanning, the capital city of the Guangxi province, the Guangxi Financial Investment Center sits along Minzu Boulevard, the primary east-west corridor into the CBD. Reaching 1,312 ft (400 m), the tower will command attention as the tallest tower in the region. Its unique form begins with a square base that widens out to an octagon in the middle, before elegantly tapering back into a square plan at the top. Envisioned as a finance/trade center, the tower is home to various banks and financial consultants. The upper portion of the tower holds a 5-star atrium hotel. Floors immediately above the hotel provide an exclusive executive club and destination restaurant. The level below the hotel lobby contains the hotel’s fitness center, pool, restaurant, business center and other hotel amenities.

New York Marriott Marquis
“New York Marriott Marquis is one of the most successful, recognizable and sought-after hotels in our system. I don’t know of any other hotel anywhere that has such staying power,”
– J.W. “Bill” Marriott, Jr., Chairman & CEO, Marriott International

Expo Hotel Complex
Shanghai, China • 2013
Ballroom and Meeting Space • Hotels • Retail & Entertainment Venues • Health Club and Spa
3,229,173 sf • 300,000 sm
The program called for 1,200 hotel rooms. In lieu of designing one or two large stand-alone buildings, a dynamic cluster of four hotels was proposed. Two convention hotels and two boutique hotels are joined together by an articulated “platform” to create a garden in the sky and an open public space at ground level where people can meet, shop, dine and simply enjoy their time.
Nature becomes a major design component to humanize the built environment and create a special place. In addition, aspects such as building orientation, waste management, lighting, and material selection, among other factors, all combine to make this complex a powerful statement for green design.
“It is as much a work of art as it is of architecture. It has become a point of civic pride for the people here and an economic driver for the region.”

— Al Larsen, Mayor of Schaumburg
The Westin Peachtree Plaza
Atlanta, Georgia, USA • 1976
100-Room Hotel • Exhibition • Ballroom and Meeting Space
414,000 sf • 38,684 sm • 7 stories
The major convention hotel consists of 1,100 rooms and 80,000 sf (7,432 sm) of meeting and exhibition facilities. The seven-story podium base of the hotel was ‘exploded’ around the core that supports the tower to create a dynamic, 90-foot sky-lit lobby that incorporates art and elements of nature. The podium houses space for functions and services such as registration, meeting areas, dining, and recreation.

The tower that ascends from the podium is a glass-clad, 73-story cylindrical guestroom structure, topped with a multi-level revolving restaurant with spectacular views of metropolitan Atlanta. Accessing the restaurant is an exhilarating, scenic event, as patrons rise more than 70 stories in interior glass elevator cabins.

The Westin Charlotte
Charlotte, North Carolina, USA • 2003
700-Room Hotel • Parking Structure • Integrated Trolley Station • Ballroom and Meeting Space • Health Club and Spa • 1,165,015 sf • 108,233 sm • 7 stories
Anchoring the central business district of Charlotte, North Carolina, this 700-room convention headquarters hotel serves as a gateway to the southern end of downtown. Amenities include a large ballroom, ample meeting space, a signature restaurant, and a health club.

The project incorporates a station for the city’s light-rail system, linking the city center to the historic district to the south and includes a 1,650-space parking structure that is designed for the addition of a supplemental tower as a second phase. As the headquarters hotel for the convention center across the street, The Westin has provided the catalyst for new growth occurring on nearby blocks.

The Westin Charlotte
Charlotte, North Carolina, USA • 2003
700-Room Hotel • Parking Structure • Integrated Trolley Station • Ballroom and Meeting Space • Health Club and Spa • 1,165,015 sf • 108,233 sm • 7 stories
Anchoring the central business district of Charlotte, North Carolina, this 700-room convention headquarters hotel serves as a gateway to the southern end of downtown. Amenities include a large ballroom, ample meeting space, a signature restaurant, and a health club.

The project incorporates a station for the city’s light-rail system, linking the city center to the historic district to the south and includes a 1,650-space parking structure that is designed for the addition of a supplemental tower as a second phase. As the headquarters hotel for the convention center across the street, The Westin has provided the catalyst for new growth occurring on nearby blocks.

The Portman Ritz-Carlton Shanghai
"...the employee satisfaction rate of The Portman Ritz-Carlton has risen from 95 to 98 percent, making it the highest among 60 Ritz-Carlton hotels worldwide for five consecutive years"
Nancy Zhang’s Shanghai Daily article, published seven years after the JW Marriott at Tomorrow Square’s opening, gives testimony to the design’s positive impact as an urban marker. Text, which accompanies a photo of the building in the skyline, explains: “As the name (Tomorrow Square) suggests, the design brief was to create an iconic building symbolizing the city always looking forward to tomorrow. The most successful realization of this is the now-iconic top which, according to the architects, was a continuation of the building’s facades skyward. It tapers to four steel fingers pointing to the sky and holding a pearl, which is often interpreted as Shanghai itself, the city known as the Pearl of the Orient. Interestingly the fingers never touch, reflecting never-ending optimism.”
The Westin Warsaw
Warsaw, Poland

JW Marriott Shenzhen Bao’an
Shenzhen, China
Building Expectations

“Different architectural spaces create different emotional responses. When people move through a building, their journey should be orchestrated. Architects should articulate the journey into a sequence of spaces.” – John Portman

Anticipation of the wonders that await
Renaissance Schaumburg Convention Center and Hotel
Schaumburg, Illinois, USA
Hilton San Diego Bayfront
San Diego, California, USA
Hyatt Regency Hangzhou
Hangzhou, China

The Westin Bund Center Shanghai
Shanghai, China
JW Marriott Shenzhen Bao'an
Shenzhen, China

Waldorf Astoria Shanghai on the Bund
Shanghai, China

Hartsfield-Jackson Atlanta International Airport Hotel
Atlanta, Georgia, USA

JW Marriott Shenzhen Bao'an
Shenzhen, China
“All of Portman’s work is theatrical. There’s a flamboyance to most of it. He thinks very much in terms of how you move through it. It’s cinematic in a way,” said architecture critic Paul Goldberger, in the documentary “John Portman: A Life of Building,” by Ben Loeterman.

Not simply an entrance, an experience
Waldorf Astoria Shanghai On The Bund
Shanghai, China

Park Hyatt at Beijing Vintai Centre
Beijing, China
Renaissance Schaumburg Hotel & Convention Center
Schaumburg, Illinois, USA

Hartsfield-Jackson Atlanta International Airport Hotel
Atlanta, Georgia, USA
The Wow Factor

“...what I love most about being a GM is being in the atrium and watching guests come in for the first time,” Erica Qualls, GM of the Atlanta Marriott Marquis said. “…I remember coming to the city, and we were waiting for a meeting (at the Atlanta Marriott Marquis) for another brand I worked for.” Qualls said. “I walked into this (building) and said to my husband, ‘Look at this. This is the reason I’m in the hotel business.’ I didn’t know it then that I would be the GM here. Anyone walking into this building—this building is special and magical and Portman created it.” [Excerpts from Hotel News Now article, “Atlanta Marriott Marquis is unique, timeless” by Alissa Ponchione, published 18 Jan 2012]

Space that uplifts the soul

Atlanta Marriott Marquis
Atlanta, Georgia, USA
The Regent Singapore
Singapore

Hyatt Regency San Francisco
San Francisco, California, USA
Local Authenticity

“There was a time when staying in a hotel was a treat unto itself. However, the typical guest today does not view the hotel as the destination; they are seeking to visit a locale – a place. The location is the destination. The design for a hotel should take its cues from elements of the surrounding architecture to create a modern yet sensitive response.” – from Hotel Business Review article, “How Context Influences Hotel Design and Guest Experience” By Walt Miller, Design Director, John Portman & Associates

Giving guests a taste of the town & serving as a catalyst for the local community

Waldorf Astoria Shanghai on the Bund
Shanghai, China
For the Mind and Body

Just about all aspects of the design for the Park Hyatt Hyderabad were inspired by the rich culture and customs of the Indian state of Andhra Pradesh. For instance, the spa drew inspiration from the wellness practice of Hyderabadi Nizams.

Working out and letting go

Park Hyatt Hyderabad
Hyderabad, India
Relax and Restore

“Each guest room has been designed to optimize the flow of natural light into both the bedroom and bathroom spaces. The light blue color palette and modern furnishings with distinctive Chinese influences introduce personality to the space, while creating a fresh, appealing ambiance that is perfect for relaxation and enjoying the superb views over Qianhai Bay.” [Excerpt from ETB Travel News article, “JW Marriott Hotel Shenzhen Bao’an Defined by Iconic Architectural Design,” published January 8, 2015]

Creating a cocoon of comfort
BRIC Phase One
San Diego, California, USA
Meet and Greet

“Having trampled through many boilerplate convention hotels all over the country, my expectations were low. But the 30-story Hilton San Diego Bayfront, which has 1,190 rooms and 165,000 square feet of meeting space, is a beautiful behemoth.” — from SanDiego.com article “Convention Hotel is a Work of Art” by Ron Donoho

Where meetings are not all business and events are memories in the making
“Being both an architect and an artist, I approach each project as an opportunity to merge the mind (the technical and functional side) and the heart (the spiritual side),” says John Portman. “The architect in me looks for the reason for being. The artist looks for the best way to express it.” - from CODAworx article, “The Man at a Crossroads – Architect, Developer, and Artist John Portman” by TAC.

Unexpected delights

The Westin Warsaw
Warsaw, Poland
JW Marriott Shenzhen Bao’an
Shenzhen, China
Profile and History
John Portman & Associates, Inc. (Portman) is an internationally recognized architecture and engineering firm with offices in Atlanta and Shanghai. Established in 1953, Portman has designed significant projects, including urban mixed-use complexes, hotels, office buildings and residential facilities, around the world for more than 60 years. The firm provides design services in architecture, master planning and structural engineering. Portman professionals are a diverse group of talented individuals, each chosen for his or her creativity, expertise and commitment to the highest standards of quality in design and service.

Portman strives to create places for people, with space—both external and internal—that consciously uplifts a person through an enhancement of the human condition. Vision, creativity and an entrepreneurial spirit are the fundamental factors that influence our design philosophy. Understanding human values and the human response to space, nature and light is integral to the work, delivering sensory experiences.

Firm Profile

The mid-1970s began the expansion of the firm’s work internationally, which led to the founding of our first Asian office in Hong Kong in 1988, followed by the establishment of the Shanghai office in 1993. Clients worldwide have responded well to the firm’s architectural approach that creates a “place for being” by orchestrating space, engaging the senses and being culturally sensitive in the creation of environments designed for life—viable and stimulating.

Portman also aspires to integrate design excellence with economic feasibility. Development knowledge and ownership interests give our team a unique perspective on the economic aspects of the design process as we resolve how to turn visionary ideas into practical realities. This broad knowledge base has been useful in providing added value to independent clients.

Design Philosophy

Architecture exists to serve people. Our approach to design is firmly rooted in the interpretation of basic human needs. We view design solutions as an integrated expression of function, purpose and sensory experience conceived in a holistic fashion to make perfect sense. How can this design best serve the people who will use it? How will it improve their lives, enhance the lives of their neighbors, serve their community and generations to come? For us, the focus remains, always, on people.

Portman is renowned for innovative, responsive design solutions that are sensitive to the local culture and the context in which they exist. Our architecture transcends national borders by striving for universal human appeal. Human beings are creatures of nature, perceiving their environment through the senses. Recognizing human values and the human response to space, nature and light, we aim to weave sensory experiences into the built environment. We work to understand humanity better in order to create an environment that is more beneficial to people.

We believe in directing our energies toward an environmental architecture, born of human needs and responding to vital physical, social and economic circumstances. While sustainability has become an industry buzzword, we have always embraced it as a responsibility. A healthy environment is intrinsically valuable and essential to a healthy society. Through the design of the built environment, we have the opportunity to positively impact the natural environment and enhance the quality of human life.

We use technology, innovative systems and materials as tools to achieve our design philosophy. Buildings should serve people, not the other way around. This strong belief in how design should evolve and relate to people worldwide on a human level has led to projects of lasting significance.
Gordon Beckman, AIA
Principal, SVP, Design Director
Gordon Beckman works nationally and internationally on a broad range of building types, including commercial, civic, transportation and mixed-use developments. His work reflects his ongoing interest in interdisciplinary connections that structure, technology, environmental concerns and transparency play in the next generation of architectural thought.

Lell E. Barnes III, AIA
Principal & Design Director
Lell Barnes is based in the firm’s Shanghai office. His creative conceptual abilities and his attention to detail offer private developers and prominent public investors a cohesive integration of both financial pragmatics and cutting-edge design.

Gregory A. Botsch, AIA, NCARB
Principal, SVP, Production Director
Greg Botsch is an architect who has distinguished himself with his exceptional project management and client service skills. Responsible for the production and project delivery process, he also plays a role in office management and policy.

Involved in projects from design through construction, his meticulous attention to detail ensure efficient execution and quality control. His background gives him a comprehensive understanding of all the various project elements and phases that must flow smoothly together.

Gordon Beckman works nationally and internationally on a broad range of building types, including commercial, civic, transportation and mixed-use developments. His work reflects his ongoing interest in interdisciplinary connections that structure, technology, environmental concerns and transparency play in the next generation of architectural thought.

Lell Barnes is based in the firm’s Shanghai office. His creative conceptual abilities and his attention to detail offer private developers and prominent public investors a cohesive integration of both financial pragmatics and cutting-edge design.

Greg Botsch is an architect who has distinguished himself with his exceptional project management and client service skills. Responsible for the production and project delivery process, he also plays a role in office management and policy.

Involved in projects from design through construction, his meticulous attention to detail ensure efficient execution and quality control. His background gives him a comprehensive understanding of all the various project elements and phases that must flow smoothly together.
Pierluca Maffey
Principal, VP, Design
Lucas Maffey has always believed that architecture should be anchored in its particular context, enrich its location and collaborate with its natural environment.
In his architectural career, Mr. Maffey has meticulously managed projects across sectors including hospitality, retail, residential, office and convention centers. His planning experience spans from interior architecture to master planning and public infrastructure. He has also experience in historic renovation and landscape design. While his native language is Italian, Mr. Maffey is fluent in English and also speaks French.

Norris Hunt
Principal, VP, Senior Project Manager
Norris Hunt’s extensive career with John Portman & Associates is filled with strong experience in commercial, hospitality, and institutional projects, including classroom and laboratory buildings. Mr. Hunt’s ability to remain focused and calm in stressed-filled circumstances, exceptional people skills and sensitivity to client priorities enable the collaborative process of design to produce the best possible results. His exceptional understanding of computer-aided design (CAD) has made him key to updating and training the architects at Portman in the latest computer technology.

People
Chandrama Ackloo
Paige Adair
Simon D. Bailey
Enrique Barber
Lili E. Barnes
Gordon R. Beckman
David Bond
Gregory A. Botsch
William A. Bradfield
Valera D. Brown
Carmen Cuellar
Kelly Callen
William Childress
Nelson (Seng Cheong) Chong
Toni Chett
Nguy Y. Duong
Robert S. Eshraghi
LaShaketa Fifer
Brian Glenn
Erinice (Hua) Gong
Robert Halverson
Yvonne Hammac
Ryan Haney
Thomas Hardy
Jamila Hazel
Zhiyan (Mei) He
Robert Hubble
Norris Hunt
William R. Jackson
Tae J. Kim
Leland King
Malik A. Leaphart
Joyce (Xian Jun) Li
Lou Li
Steve (Hong Zhou) Lin
Beata M. Lisik
Alex [Li] Liu
Pierluca Maffey
Lauri Martin
Donna Matthews
Alexandra McGea
Jonathan Middle
Walter E. Miller
Regis V. Mitchom
David Naughton
John C. Portman, Jr.
Judy Perry-Jones
Emi Pez
John C. Portman, Jr.
John (Jack) Portman, III
Michael Portman
Andy Richardson
Ekapong (Ike) Sarindu
Matthew Skarr
Sarah Steely
Rolf G. Stute
Albert (Guo Qiang) Sun
Grace A. Tan
Katie Towery
Rebekah Wallace
Hong Wan
Natalie (Yi) Wang
Scott Washington
Sylvia D. Williams
Tari Winata
Angela (Si Jing) Zhang
Angela (Wei) Zhang
Fannie (Fan) Zhang
Qi Zhang
Ellen (Yu Wen) Zheng

Leadership continued...
History
2019  Yinchuan Greenland Center  
Yinchuan, China
2019  Miami Beach Convention Center Headquarters Hotel  
Miami Beach, Florida USA
2019  Guangxi Financial Investment Center 
Nanning, China
2018  Hartsfield-Jackson Atlanta International Airport Hotel  
Atlanta, Georgia USA
2018  Citic Plaza Phase II 
Shanghai, China
2017  Zhong Hong Plaza  
Jinan, China
2017  Union Tower West  
Denver, Colorado
2017  Wenzhou Zhixin Plaza  
Wenzhou, China
2016  BBC Phase One  
Shanghai, China
2016  Shen Yuan (CCRC)  
Shanghai, China
2015  JW Marriott Shenzhen Bao'an  
Shenzhen, China
2015  Half Moon Bay  
Shanghai, China
2015  230 Peachtree Adaptive Reuse  
Atlanta, Georgia USA
2014  Qingpu Liantang Hotel Project  
Liantang, China
2014  Beijing Sunshine Master Plan  
Beijing, China
2014  Yangpu Master Plan  
Yangpu, China
2014  Media City West Master Plan  
Shanghai, China
2013  Shanghai Arch  
Shanghai, China
2013  Qingshao International Convention Center  
Qingshao, China
2013  Greenland Bohu International City  
Zhenghou, China
2013  Nanchang Greenland Center  
Nanchang, China
2013  Shanghai Beijiao Guesthouse  
Shanghai, China
2013  TVH Entelechy Residences  
Chennai, India
2013  Expo Hotel Complex  
Shanghai, China
2012  Makers Quarter Master Plan  
San Diego, California USA
2012  Park Hyatt Hyderabad  
Hyderabad, India
2012  Norfolk State University Master Plan  
Norfolk, Virginia USA
2011  National Expo Exhibition  
Shanghai, China
2011  Greenland Wujiang Waterfront Tower  
Wujian, China
2011  Beijing Run Shi Reception Center  
Beijing, China
2011  Chengdu Greenland Center  
Chengdu, China
2011  Norfolk State University, Brooks Library  
Norfolk, Virginia USA
2011  Waldorf Astoria Shanghai on the Bund  
Shanghai, China
2010  Qingdao Tiong An Road  
Qingdao, China
2010  Chengdu Yintai Center  
Chengdu, China
2010  Zhe Jiang Fortune Finance Center  
Hangzhou, China
2010  Jin Ye Li  
Shanghai, China
2009  Songdo Landmark City Master Plan  
Incheon Metropolitan City, South Korea
2009  Changsha Yintai Mixed-Use Center  
Changsha, China
2009  Taj Searock Hotel  
Mumbai, India
2008  Incheon 151 Tower  
Incheon
2008  Star Living  
Dubai, United Arab Emirates
<table>
<thead>
<tr>
<th>Year</th>
<th>Project</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2008</td>
<td>Guri New Town Master Plan</td>
<td>Guri, South Korea</td>
</tr>
<tr>
<td>2008</td>
<td>Atlanta Gift Mart Two West Wing</td>
<td>Atlanta, Georgia USA</td>
</tr>
<tr>
<td>2008</td>
<td>Hilton San Diego Bayfront *</td>
<td>San Diego, California USA</td>
</tr>
<tr>
<td>2008</td>
<td>Beijing Yintai Centre *</td>
<td>Beijing, China</td>
</tr>
<tr>
<td>2008</td>
<td>Dubai Sky</td>
<td>Dubai, United Arab Emirates</td>
</tr>
<tr>
<td>2006</td>
<td>Savannah State University Master Plan</td>
<td>Savannah, Georgia USA</td>
</tr>
<tr>
<td>2006</td>
<td>Georgia Southern University Master Plan Update</td>
<td>Statesboro, Georgia USA</td>
</tr>
<tr>
<td>2006</td>
<td>Renaissance Schaumburg Hotel and Convention Center *</td>
<td>Schaumburg, Illinois USA</td>
</tr>
<tr>
<td>2005</td>
<td>W Hotel and Residences *</td>
<td>Philadelphia, Pennsylvania USA</td>
</tr>
<tr>
<td>2005</td>
<td>Hyatt Regency Hangzhou *</td>
<td>Hangzhou, China</td>
</tr>
<tr>
<td>2004</td>
<td>Thomas University Master Plan</td>
<td>Thomasville, Georgia USA</td>
</tr>
<tr>
<td>2004</td>
<td>Taj Wellington Mews</td>
<td>Mumbai, India</td>
</tr>
<tr>
<td>2004</td>
<td>Macon State College, Charles H. Jones Health Science Building</td>
<td>Macon, Georgia USA</td>
</tr>
<tr>
<td>2004</td>
<td>San Diego Convention Center Garage</td>
<td>San Diego, California USA</td>
</tr>
<tr>
<td>2004</td>
<td>Wanda Plaza</td>
<td>Beijing, China</td>
</tr>
<tr>
<td>2003</td>
<td>Band Center *</td>
<td>Shanghai, China</td>
</tr>
<tr>
<td>2003</td>
<td>Tomorrow Square *</td>
<td>Shanghai, China</td>
</tr>
<tr>
<td>2003</td>
<td>Shandong Hotel and People’s Hall *</td>
<td>Shandong, China</td>
</tr>
<tr>
<td>2003</td>
<td>The Westin Warsaw *</td>
<td>Warsaw, Poland</td>
</tr>
<tr>
<td>2003</td>
<td>The Westin Charlotte *</td>
<td>Charlotte, North Carolina USA</td>
</tr>
<tr>
<td>2003</td>
<td>Middle Georgia College Master Plan</td>
<td>Statesboro, Georgia USA</td>
</tr>
<tr>
<td>2003</td>
<td>WellaWatte Mill Project</td>
<td>Sri Lanka</td>
</tr>
<tr>
<td>2002</td>
<td>Hsinchu Station Regional Master Plan</td>
<td>Hsinchu, Taiwan</td>
</tr>
<tr>
<td>2002</td>
<td>Georgia Gwinnett College, Student Center</td>
<td>Lawrenceville, Georgia USA</td>
</tr>
<tr>
<td>2001</td>
<td>East Georgia College Master Plan</td>
<td>Savannah, Georgia USA</td>
</tr>
<tr>
<td>2001</td>
<td>East Saaport Center</td>
<td>Ningsho, China</td>
</tr>
<tr>
<td>2001</td>
<td>Georgia Southern University Master Plan</td>
<td>Statesboro, Georgia USA</td>
</tr>
<tr>
<td>2001</td>
<td>Shanghai Daewoo Business Center</td>
<td>Shanghai, China</td>
</tr>
<tr>
<td>2001</td>
<td>Indian School of Business</td>
<td>Hyderabad, India</td>
</tr>
<tr>
<td>2000</td>
<td>SunTrust Plaza Garden Offices</td>
<td>Atlanta, Georgia USA</td>
</tr>
<tr>
<td>2000</td>
<td>Columbus State University Master Plan</td>
<td>Columbus, Georgia USA</td>
</tr>
<tr>
<td>1999</td>
<td>Southern Polytechnic State University, Atrium Classroom Building</td>
<td>Maracena, Georgia USA</td>
</tr>
<tr>
<td>1999</td>
<td>Georgia Southern University, College of Education Building</td>
<td>Statesboro, Georgia USA</td>
</tr>
<tr>
<td>1998</td>
<td>Guangzhou Daily Cultural Center</td>
<td>Guangzhou, China</td>
</tr>
<tr>
<td>1997</td>
<td>Albany State College Master Plan</td>
<td>Albany, Georgia USA</td>
</tr>
<tr>
<td>1997</td>
<td>Wantai Plaza</td>
<td>Shanghai, China</td>
</tr>
<tr>
<td>1997</td>
<td>Sudimman Central Business District, Lot 6</td>
<td>Jakarta, Indonesia</td>
</tr>
<tr>
<td>1996</td>
<td>Bumi Serpong Damai New Tower Master Plan</td>
<td>Jakarta, Indonesia</td>
</tr>
<tr>
<td>1996</td>
<td>Indonesia Tech, Center Street Apartments</td>
<td>Jakarta, Indonesia</td>
</tr>
<tr>
<td>1996</td>
<td>Dreamlake Mountain Villas</td>
<td>Hangzhou, China</td>
</tr>
<tr>
<td>1996</td>
<td>Conrad International Centre</td>
<td>Jakarta, Indonesia</td>
</tr>
<tr>
<td>1995</td>
<td>Kunian Centre</td>
<td>Jakarta, Indonesia</td>
</tr>
</tbody>
</table>
1995 Zhong Xing City
Shanghai, China

1994 BAO DA Mansion
Shanghai, China

1994 Ever Fortune Plaza
Hanoi, Vietnam

1994 Capital Square
Kuala Lumpur, Malaysia

1994 Bank of Communications, Shi Liu Building
Shanghai, China

1993 Guomai Office Building
Shanghai, China

1993 SunTrust Plaza
Atlanta, Georgia USA

1992 Atlanta Gift Mart
Atlanta, Georgia USA

1991 Hung Yuan International Hotel
Taipei, Taiwan

1990 Shanghai Centre *
Shanghai, China

1990 San Francisco Fashion Center
San Francisco, California USA

1989 Northpark 500 Office Tower
Atlanta, Georgia USA

1989 Le Meridien Hotel, Embarcadero Center West *
San Francisco, California USA

1989 Peachtree Center Athletic Club
Atlanta, Georgia USA

1989 Riverwood 100 Office Tower
Atlanta, Georgia USA

1989 Inforum Technology Center
Atlanta, Georgia USA

1988 Il Porto Vecchio
Genova, Italy

1988 Marquis Two Office Tower
Atlanta, Georgia USA

1988 Embarcadero Center West Office Tower
San Francisco, California USA

1987 Marina Square Hotels and Shopping Mall *
Singapore

1987 JW Marriott San Francisco Union Square *
San Francisco, California USA

1986 Northpark 400 Office Tower
Atlanta, Georgia USA

1986 Entelechy *
Savannah, Georgia USA

1986 Emory University Student Center, Howard Dobbs Building
Atlanta, Georgia USA

1985 Kwai Chung Wonderland Villas
Hong Kong

1985 Rockefeller Center Renovation
New York, New York USA

1985 Atlanta Marriott Marquis *
Atlanta, Georgia USA

1985 New York Marriott Marquis *
New York, New York USA

1985 Marquis One Office Tower
Atlanta, Georgia USA

1983 Emory University Physical Education Center, George Woodruff Building
Atlanta, Georgia USA

1982 The Regent Singapore *
Singapore

1982 Four Embarcadero Center
San Francisco, California USA

1982 Hyatt Regency Atlanta, Second Addition *
Atlanta, Georgia USA

1979 Atlanta Apparel Mart
Atlanta, Georgia USA

1977 The Westin Bonaventure *
Los Angeles, California USA

1976 San Francisco Fire Station, Embarcadero Center
San Francisco, California USA

1976 Three Embarcadero Center
San Francisco, California USA

1976 The Westin Peachtree Plaza Hotel *
Atlanta, Georgia USA

1976 Renaissance Center *
Detroit, Michigan USA

1975 Harris Tower, Peachtree Center
Atlanta, Georgia USA

1975 Peachtree Center Shopping Gallery
Atlanta, Georgia USA

1975 Brussels International Trade Mart
Brussels, Belgium

1974 Hyatt Regency San Francisco, Embarcadero Center *
San Francisco, California USA

136 137
1974  Cain Tower, Peachtree Center  
1974  Levi Strauss Building, Embarcadero Center  
1974  Fort Worth National Bank  
1971  John F. Kennedy School & Community Center  
1971  Hyatt Regency O’Hare  
1971  Hyatt Regency Atlanta, Addition  
1971  Blue Cross Blue Shield Office Building  
1971  Alfred Blalock Elementary School  
1971  Park Central Office Building II  
1971  Park Central Office Building I  
1971  Security Pacific National Bank, Embarcadero Center  
1970  South Tower, Peachtree Center  
1968  Gas Light Tower, Peachtree Center  
1968  The Midnight Sun Restaurant  
1968  Trailways Bus Terminal  
1967  Hyatt Regency Atlanta  
1967  Henderson High School  
1967  C. W. Hill Elementary School  
1966  Spalding Drive Elementary School  
1965  Greenbriar Shopping Center  
1965  230 Peachtree Office Tower  
1965  Atlanta School Service Center  
1965  Antoine Graves Home  
1965  Agnes Scott College, Dana Fine Arts Center, Charles A. Dana Building  
1965  Greenbriar Rich’s  
1965  Greenbriar Theater  
1965  Hemdon Elementary School  
1964  Entelechy I  
1964  Trailways Garage and Parking Deck  
1962  Hawthorne Elementary School  
1961  Atlanta Merchandise Mart  
1961  Georgia Tech, Infirmary, Joseph B. Whitehead Building  
1961  Atlanta Decorative Arts Center  
1961  YMCA  
1956  Midway Elementary School  
1955  Samuel T. Lemer Residence  
1954  Dr. Charles T. Henderson, Doctor’s Office Building  
1953  Fraternal Order of the Eagles  

* Hospitality component
Acknowledgements

Special thanks to these interior design partners:
Chhada Siembieda Remedios
HBA/Hirsch Bedner Associates
John Portman & Associates
Wilson Associates

Images and renderings within this book have been provided by companies, photographers and artists, including:

Sibylle Altgayer - Heli Photo
Jaime Ardiles-Arce
William A. Barnes
Beijing Yintai Property Co., LTD.
Jeremiah Bragstad
Craig Bromley
Mark Compton
Paul Dingman
Nicolas Dumont
Wei Jing Ge
Alexandre Georges
Michael Grimm
Ken Hayden
Shu He
Jonathan Hillyer
Lee Hogan Aerials
Timothy Hurley
Marriott International
Steve Malone
Clay May
Bo Parker
Derrick Menere Photography
Michael Portman
Portman employees
Will Pryce
Renaissance Schaumburg Hotel
Richard Sexton
Stanwood Hotels and Resorts
Jim Steinkamp
Waldorf Astoria Shanghai
Patrick Williams
Kinka Wong
Yi Zeng

Copyright Restrictions

All text and images published in this book are for personal and/or promotional use only. Neither the text nor the images published herein are for use in the public domain. Any commercial use or publication is strictly prohibited. Reproductions, redistribution, or exploitation for personal or corporate gain is strictly prohibited.
“Great art in perfect harmony—architecture, sculpture, painting, music, philosophy—is the way to the greatest salvation man can have on this earth.”

John C. Portman, Jr.
www.portmanusa.com