John Portman & Associates, Inc. (PORTMAN) is an internationally recognized architecture and engineering firm with offices in Atlanta and Shanghai. Established in 1953, PORTMAN has designed significant projects, including urban mixed-use complexes, hotels, office buildings and residential facilities, around the world for more than 60 years. The firm provides design services in architecture, master planning and structural engineering. PORTMAN professionals are a diverse group of talented individuals, each chosen for his or her creativity, expertise and commitment to the highest standards of quality in design and service.

PORTMAN strives to create places for people, with space—both external and internal—that consciously uplifts a person through an enhancement of the human condition. Vision, creativity and an entrepreneurial spirit are the fundamental factors that influence our design philosophy. Understanding human values and the human response to space, nature and light is integral to the work, delivering sensory experiences.

The mid-1970s began the expansion of the firm’s work internationally, which led to the founding of our first Asian office in Hong Kong in 1988, followed by the establishment of the Shanghai office in 1993. Clients worldwide have responded well to the firm’s architectural approach that creates a “place for being” by orchestrating space, engaging the senses and being culturally sensitive in the creation of environments designed for life—livable and stimulating.

PORTMAN also aspires to integrate design excellence with economic feasibility. Development knowledge and ownership interests give our team a unique perspective on the economic aspects of the design process as we resolve how to turn visionary ideas into practical realities. This broad knowledge base has been useful in providing added value to independent clients.
Recognized throughout the world for his innovative design, John Portman pioneered the role of architect as developer to allow more freedom to implement his design concepts. His keen business sense and entrepreneurial spirit enabled him to develop many profitable projects.

His impact is greatest on his hometown of Atlanta, where today the 14-block Peachtree Center complex attests to his commitment to the downtown business district and includes many of his landmark projects. The complex began in 1960 with the opening of the Atlanta Merchandise Mart, which has since evolved into AmericasMart, the world’s largest single wholesale marketplace. By stimulating trade and tourism, Portman helped establish Atlanta as one of the nation’s premier convention cities. His three major downtown hotels—the Hyatt Regency Atlanta, the Atlanta Marriott Marquis and The Westin Peachtree Plaza—anchor the convention district. From the opening of the Hyatt Regency in 1967, with its 22-story atrium, Portman made architectural history and won international acclaim.

Portman is best known for urban mixed-use complexes wherein his understanding of people and their response to space translates into enhanced environments and award-winning architecture. From Embarcadero Center in San Francisco and Times Square in New York, to Marina Square in Singapore and Shanghai Centre in China, he has taken people away from the congestion of urban life with spaces that are open and uplifting to the human spirit.

Beginning with his first project in 1953, where he personally commissioned a sculpture, he has been committed to incorporating art in his projects. His love of art is evident in all that he does. He supports the arts, he collects, and he, himself, is a painter and sculptor. In 2009, the High Museum of Art Atlanta curated the exhibit, “John Portman: Art & Architecture” that then went on tour throughout the world.

The Georgia Institute of Technology, his alma mater, presented him with their highest honor, the Exceptional Achievement Award in 1986 and, in 2014, named the endowed dean’s chair at the College of Architecture after him. The Harvard Graduate School of Design also has a chair named for him. His numerous architectural awards include a lifetime achievement award from the Council on Tall Buildings and Urban Habitat in 2009; the Silver Medal Award in 1981 from the AIA Atlanta Chapter for innovative design; and a national AIA Medal in 1978 for innovations in hotel design.

Architecture exists to serve people. Our approach to design is firmly rooted in the interpretation of basic human needs. We view design solutions as an integrated expression of function, purpose and sensory experience conceived in a holistic fashion to make perfect sense. How can this design best serve the people who will use it? How will it improve their lives, enhance the lives of their neighbors, serve their community and generations to come? For us, the focus remains, always, on people.

Portman is renowned for innovative, responsive design solutions that are sensitive to the local culture and the context in which they exist. Our architecture transcends national borders by striving for universal human appeal. Human beings are creatures of nature, perceiving their environment through the senses. Recognizing human values and the human response to space, nature and light, we aim to weave sensory experiences into the built environment. We work to understand humanity better in order to create an environment that is more beneficial to people.

We believe in directing our energies toward an environmental architecture, born of human needs and responding to vital physical, social and economic circumstances. While sustainability has become an industry buzzword, we have always embraced it as a responsibility. A healthy environment is intrinsically valuable and essential to a healthy society. Through the design of the built environment, we have the opportunity to positively impact the natural environment and enhance the quality of human life.

We use technology, innovative systems and materials as tools to achieve our design philosophy. Buildings should serve people, not the other way around. This strong belief in how design should evolve and relate to people worldwide on a human level has led to projects of lasting significance.
Leadership

John C. Portman, III, FAIA
Principal & Vice Chairman

John C. (Jack) Portman, III, leads international endeavors in the design, development and management of overseas projects. He directed the firm’s entry into China and the initiation of projects throughout the Pacific Rim.

Maintaining responsibility for international business, Mr. Portman oversees all operations, spearheading the firm’s renewed commitment to the priorities of client service, world-class design, and the creation of successful environments in which people succeed.

Grace Atienza Tan, AIA
Principal & President, Chief Operating Officer

Grace Tan is responsible for any operational policies, the yearly business planning and strategic direction of the company, professional and vendor contracts, the profitability criteria for projects and the firm, allocation of the firm’s human resources, and the firm’s marketing strategy. Fluent in Chinese, English, and Filipino, she interfaces extremely well with John Portman & Associates’ international clients and affiliated architects in local design institutes, and exhibits solid design and production expertise.

Walter N. Jackson, RA
Principal & Executive Vice President, Shanghai Office

Walter Jackson acts as Chief Representative of John Portman & Associates Shanghai Representative Office and General Manager of Shanghai Portman Consulting Co., Ltd. Since joining Portman in 1973, much of his career has focused on the Pacific Rim.

A talented architect and designer who understands and appreciates the practical business aspects of the design process, his attention to detail and the conscientious manner in which he communicates with the Atlanta office enable the Portman design team to work effectively together.

Walter E. Miller, RA
Principal & Design Director

An accomplished designer and planner, Walt Miller directs the design team in resolving how to implement Portman's design philosophy and vision into functional spaces. He has participated in design and master planning projects around the world. His work ensures the focus of Portman architecture remains centered on creating spaces that attract and maintain their interest, bringing natural light, nature and water into those spaces whether inside or outside, and providing variety within the order established by the structures themselves.

Gordon Beckman, AIA
Principal & Design Director

Gordon Beckman works nationally and internationally on a broad range of building types, including commercial, civic, transportation, and mixed-use developments. His work reflects his ongoing interest in and examination of the interdisciplinary connections that structure, technology, environmental concerns and transparency play in the next generation of architectural thought.

He has built a distinguished career, working 23 years for John as Senior Design Principal, leading some of the firm’s most recognized national and international projects prior to joining Portman in 2007.

Lell E. Barnes III, AIA, NCARB
Principal & Design Director, Shanghai Office

Lell Barnes is based in the firm’s Shanghai office. His creative conceptual abilities and attention to detail offer developers and investors a cohesive integration of financial pragmatics and cutting edge design. He is very familiar with the processes required in working with local architects on projects with a wide range of codes and regulations. Always sensitive to environmental issues and the influence of local culture on the context of architecture, his ability to develop aesthetic solutions to functional problems makes him a valued member of the design team.

John D. Nipaver, AIA
Principal & Production Director

John Nipaver has over 35 years of experience designing and managing complex, multi-discipline projects that demand close interface between different disciplines and various building systems. His determination to communicate effectively with clients and consultants and to follow through with the necessary action has enabled him to deliver challenging projects on time, on budget and to the client’s satisfaction. He is also entrusted with overseeing Portman’s Quality Control Program in addition to his role on individual projects.

Gregory A. Botsch, AIA, NCARB
Principal & Production Director

Gregory Botsch is an architect who has distinguished himself with his exceptional project management and architectural skills. Responsible for the production and project delivery of the work at Portman, he also plays a role in office management and policy. Involved in projects from design through construction, his meticulous manner and attention to detail ensure the efficient execution of projects and quality control. His background gives him a comprehensive understanding of the various project elements and phases that must flow smoothly together.

Norris Hunt
Principal, Vice President, Senior Project Manager

Norris Hunt’s extensive career with John Portman & Associates is filled with strong experience in commercial, hospitality, and institutional projects, including classroom and laboratory buildings. His handling of the project and production delivery of the work at Portman, he also plays a role in office management and policy. Involved in projects from design through construction, his meticulous manner and attention to detail ensure the efficient execution of projects and quality control. His background gives him a comprehensive understanding of the various project elements and phases that must flow smoothly together.

Pierluca Maffey
Principal, Vice President, Design

Luca Maffey has always believed that architecture should be anchored in its particular context, enrich its location and collaborate with its natural environment. In his architectural career, Luca has meticulously managed projects across sectors including hospitality, retail, residential, office and convention centers. His planning experience spans from interior architecture to master planning and public infrastructure. He also has experience in historic renovation and landscape design. While his native language is Italian, Luca is fluent in English and also speaks French.
Works

Beijing Yintai Centre
Beijing, China

Park Hyatt Hyderabad
Hyderabad, India

Guangxi Financial Investment Center
Nanning, China

Zhe Jiang Fortune Finance Center
Hangzhou, China

Waldorf Astoria Shanghai on the Bund
Shanghai, China

Yinchuan Greenland Center
Yinchuan, China

Makers Quarter
San Diego, California USA

Indian School of Business Academic Center
Hyderabad, India

Jian Ye Li
Shanghai, China

Shanghai Arch
Shanghai, China

Wenzhou Zhixin Plaza
Wenzhou, China

Expo Hotel Complex
Shanghai, China

Peachtree Center
Atlanta, Georgia USA

Renaissance Schaumburg Hotel & Convention Center
Schaumburg, Illinois USA

Union Tower West
Denver, Colorado USA

615 South College
Charlotte, North Carolina USA

Renaissance Schaumburg Hotel & Convention Center
Schaumburg, Illinois USA

Indian School of Business Academic Center
Hyderabad, India

615 South College
Charlotte, North Carolina USA

Peachtree Center
Atlanta, Georgia USA
This comprehensive mixed-use complex is a study in simple, straightforward architecture. The three towers are composed of two 45-story twin office towers and a 62-story Park Hyatt hotel. The residential and hotel tower is crowned by a large cube that recalls a Chinese lantern, and contains the hotel lobby and public amenities. Arriving hotel guests take a shuttle elevator that opens into the lobby, offering spectacular views of Beijing.
This five-star hotel is designed as an eight-story building with a lobby and mezzanine, plus four floors of guestrooms topped by two floors of high-end serviced apartments. An atrium rises through all eight floors. In addition, the hotel includes a business center/boardroom, health club/spa, swimming pool, dining and other related amenities. The lobby offers the hotel's registration area with controlled access to the guestrooms and serviced apartments. A ballroom, meeting rooms and pre-function areas are located off the lobby. The conference center is located one level below the ballroom.
Located in Nanning, the capital city of the Guangxi province, the Guangxi Financial Investment Center sits along Minzu Boulevard, the primary east-west corridor into the CBD. Reaching 1,312 feet (400 meters), the tower will command attention as the tallest building in the region. Its unique form begins with a square base that widens out to an octagon in the middle, before gradually tapering back into a square plan at the top. Envisioned as a finance/trade center, the tower is home to various banks and financial consultants. The upper portion of the tower features a five-star atrium hotel. Floors immediately above the hotel provide an exclusive executive club and destination restaurant. The level below the lobby contains the hotel’s fitness center, pool, restaurant, business center and other hotel amenities.
The Zhe Jiang Fortune Finance Center sets the benchmark for future development within the new Central Business District of Hangzhou, China. There is a total of 1,399,308 sf (130,000 sm) of office space in the two towers, which includes the China Construction Bank headquarters located in the shorter east tower. The lower lobby level offers dining and retail shopping. The positioning of the two towers in relation to each other takes on a sculptural feel. As the top of one building reaches up, its peak flows into the rising summit of the other, creating a dynamic energy between the sloping roofs of the two towers.
WALDORF ASTORIA SHANGHAI ON THE BUND
Shanghai, China

This project restores and rejuvenates the former Shanghai Club at historic No. 2 Bund, while adding public space and a new guestroom tower to the rear to create the new Waldorf Astoria Shanghai. The tower features three levels of public space including a lobby lounge, meeting rooms, health club and spa, in addition to 20 floors of luxury guestrooms and suites. Parking and building services are located underneath the tower and Waldorf Astoria Club, four levels below grade.

Hotel
652,971 sf • 60,663 sm
282 ft • 86 m
269 Guestrooms

Client
Jinjiang International Holdings Co. & Shanghai New Union

Associate Architect
SIADR

Interior Designer
HBA/Hirsch Bedner Associates
This mixed-use complex features parallelogram-plan geometry with rounded corners, which serves to distinguish the project’s two slender towers from the adjacent rectilinear buildings seen in the master plan. In a nod to the literal meaning of Yinchuan, the towers are linked by a “silver river,” a podium building with a sinuous form. Rotating the towers and placing them in relation to each other creates, from two very similar towers, a sculptural composition of one form, ever evolving and changing from various vantage points. The project combines office, hotel, and boutique retail spaces, with ample auto and bicycle parking provided below grade.
MAKERS QUARTER
San Diego, California USA

Comprised of five blocks, spanning 14th Street to 17th Street, and Broadway Avenue to G Street, Makers Quarter, a new neighborhood in the Upper East Village of San Diego, next to San Diego City College and Golden Hill, seeks to provide connectivity between each of these desirable areas while creating a new holistically designed live/work/play/learn community for eastern downtown. Respectful of the history of the area, Makers Quarter will incorporate historic elements and architecture into the design and function of the neighborhood, with a strong focus on sustainability.

Office • Retail • Residential
1,110,000 sf • 103,122 m²
1,160 Residential Units
2,800 Parking Spaces
5+ acres of Public Open Space
Client
LPP
The Academic Center was created as the focal point of this new campus, both visually and functionally. The goal was to create a strong learning environment with classrooms, offices and a library to foster interaction. Arranged around a central courtyard are four tiered, amphitheater-style classrooms. Each classroom provides breakout space to accommodate the typical student interaction and grouping of business school pedagogy, with the faculty offices located just one floor below. The library/information center is located in the center of the building, elevated on piers to create an outdoor room in the middle of the courtyard. This design serves to enhance the courtyard/community gathering space and becomes the living room of the campus.
The Jian Ye Li complex is located in what was previously known as the French Concession district of Shanghai prior to the liberation of China. This mixed-use development is driven by the comprehensive concept to create a modern international urban destination attracting both the local community and foreign visitors to experience Shanghai’s rich culture and diverse history. The original exterior architectural integrity has been maintained, while the interiors have been updated to meet modern-day usage requirements. For-sale homes, serviced apartments, retail and restaurants comprise the project.
The Shanghai Arch sits on a 382,254 sf (35,494 sm) site with three primary components: a 29-story signature office building (the “Gate”) and a 538,195 sf (50,000 sm) “village” offering a wide assortment of retail, dining and entertainment establishments in Phase I; then, the addition of a luxury business hotel with serviced apartments in Phase II. The office building makes a strong, iconic statement as the signature building of the Hongqiao Expansion Business Zone. Rising up 22 floors as two separate towers, it is joined at the 23rd floor by a seven-story sky bridge that creates a dynamic gateway into the pedestrian-friendly retail promenade.
Combining a signature tower reaching up to 837 feet (255 meters), a luxury residential tower and high-end retail at the street level, this iconic project defines a world-class mixed-use development for Wenzhou. The signature tower contains a 400-room, five-star Westin hotel and 645,835 sf (60,000 sm) of office space. The 620-foot (189-meter) tall residential tower is composed of a luxurious single unit per floor. At the base of the towers, 166,850 sf (15,500 sm) of high-end retail is designed to appeal to the exclusive audience the residences and hotel will attract.
The program called for 1,200 hotel rooms. In lieu of designing one or two large stand-alone buildings, a dynamic cluster of four hotels was proposed. Two convention hotels and two boutique hotels are joined together by an articulated “platform” to create a garden in the sky and an open public space at ground level where people can meet, shop, dine and simply enjoy their time. Nature becomes a major design component to humanize the built environment and create a special place. In addition, aspects such as building orientation, waste management, lighting and material selection, among other factors, all combine to make this complex a powerful statement for sustainable design.
As part of a multi-use development, this project features a 500-room Renaissance hotel, a 100,000 sf (9290 sm) exhibit hall, a 28,000 sf (2,601 sm) ballroom, plus junior ballrooms and meetings rooms. The project’s components are linked by covered and enclosed connections, and are centered around a landscaped water feature. The convention center is designed to allow for an expansion of the exhibit space by approximately 150,000 sf (13,935 sm). The project design also includes the future addition of a 2,400-seat performing arts theater that will provide an exceptional entertainment venue for hotel guests and the residents of the greater metropolitan area.
UNION TOWER WEST
Denver, Colorado, USA

Located in the Lower Downtown (LoDo) district of Denver, this mixed-use project helps activate the area around the historic Union Station and extends the concepts of connectivity, walkability and urbanism inherent in the overall master plan for Denver’s newest neighborhood, The Commons. The project features a 180-key select-service hotel, approximately 100,000 sf (9,290 m²) of office space above the hotel, and a parking garage for 216 cars. The building interacts with the existing and planned urban context by creating a new public space at the visual termination of Wewatta and 18th streets. This public space is defined as an urban loggia and serves as a pedestrian entry court to the project that also emphasizes a linkage to the recently constructed pedestrian crossing at the new multimodal station. The building is being designed to achieve LEED Silver, if not Gold.

Hotel • Office
303,400 sf • 28,187 m²
12 stories
180 Guestrooms
216 Parking Spaces

Client
Portman Holdings
The design of this office tower presents flexible, efficient floor plans while responding to the notches in the side of its neighbor, The Westin Charlotte. These setbacks in the façade feature movable glass panels to allow, not just a door, but an entire wall to roll away, opening the office facilities to outdoor terraces. The top corner offers a special two-story glazed office “penthouse” space. The prominence of the site, with visibility from the freeway, makes it attractive to tenants desiring high-profile office space. With a light-rail stop incorporated as part of the project, the building promotes the use of mass transit.
Peachtree Center is Atlanta’s largest mixed-use complex, consisting of 18.9 million sf (1,755,867 sm). It is an evolving project that encompasses 14 blocks, with additional phases in design. This pedestrian-friendly complex provides a wide variety of activities and amenities. The project is currently composed of 10 office buildings, three large convention hotels, three trade mart buildings (AmericasMart), a retail mall, a large health club and integral parking. Several interior and exterior plazas and parks display major sculptures, and are accessible at street level.

Hotel • Office • Retail
18,900,000 sf • 1,755,867 sm
14 City Blocks
3 Convention Hotels
3 Trade Mart Buildings
10 Office Buildings
Retail Mall
Health Club
230 Peachtree Adaptive Reuse
History

2019  Guangxi Financial Investment Center  Nanning, China
2018  Citic Plaza Phase II  Shanghai, China
2017  Union Tower West  Denver, Colorado
2017  Yinchuan Greenland Center  Yinchuan, China
2016  Lane Field North  San Diego, California USA
2016  Wenzhou Zhixin Plaza  Wenzhou, China
2016  Shan Yuan (CCRC)  Shanghai, China
2015  Ba'ian OCT Hotel  Shenzhen, China
2015  Half Moon Bay  Shenzhen, China
2015  230 Peachtree Adaptive Reuse  Atlanta, Georgia USA
2014  Beijing Sunshine Master Plan  Beijing, China
2014  Yangpu Master Plan  Yangpu, China
2014  Media City West Master Plan  Shanghai, China
2013  Shanghai Arch  Shanghai, China
2013  Qingdao International Convention Center  Qingdao, China
2013  Greenland Binhu International City  Zhengzhou, China
2013  Nanchang Greenland Center  Nanchang, China
2012  Shanghai Beijian Guesthouse  Shanghai, China
2013  TVH Entelechy Residences  Chennai, India
2013  Qingpu Liangtang Hotel Project  Liangtang, China
2012  Makers Quarter Master Plan  San Diego, California USA
2012  Cheda International Financial Center  Jinan, China

2012  Expo Hotel Complex  Shanghai, China
2012  Park Hyatt Hyderabad  Hyderabad, India
2011  National Expo Exhibition  Shanghai, China
2011  Greenland Wujiang Waterfront Tower  Wujiang, China
2011  Beijing Run Shi Reception Center  Beijing, China
2011  Chengdu Greenland Center  Chengdu, China
2011  Norfolk State University, Brooks Library  Norfolk, Virginia USA
2011  Waldorf Astoria Shanghai on the Bund  Shanghai, China
2010  Qingdao Tong An Road  Qingdao, China
2010  Chengdu Yintai Center  Chengdu, China
2010  Zhe Jiang Fortune Finance Center  Hangzhou, China
2009  Jian Ye Li  Shanghai, China
2009  Songdo Landmark City Master Plan  Incheon Metropolitan City, South Korea
2009  Changsha Yintai Mixed-Use Center  Changsha, China
2009  Taj Searcort Hotel  Mumbai, India
2008  Star Living  Dubai, United Arab Emirates
2008  Guri New Town Master Plan  Guri, South Korea
2008  Atlanta Gift Mart Two West Wing  Atlanta, Georgia USA
2008  Hilton San Diego Bayfront  San Diego, California USA
2008  Beijing Yintai Centre  Beijing, China
2008  Dubai Sky  Dubai, United Arab Emirates
<table>
<thead>
<tr>
<th>Year</th>
<th>Project Name</th>
<th>Location</th>
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<tbody>
<tr>
<td>1985</td>
<td>Rockefeller Center Renovation</td>
<td>New York, New York, USA</td>
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<tr>
<td>1985</td>
<td>Atlanta Marriott Marquis</td>
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<td>1985</td>
<td>New York Marriott Marquis</td>
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<td>1985</td>
<td>Marquis One Office Tower</td>
<td>Atlanta, Georgia, USA</td>
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<td>1983</td>
<td>Emory University Physical Education Center, George Woodruff Building</td>
<td>Atlanta, Georgia, USA</td>
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<td>1982</td>
<td>The Regent Singapore</td>
<td>Singapore</td>
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<tr>
<td>1982</td>
<td>Four Embarcadero Center</td>
<td>San Francisco, California, USA</td>
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<td>1982</td>
<td>Hyatt Regency Atlanta, Second Addition</td>
<td>Atlanta, Georgia, USA</td>
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<tr>
<td>1979</td>
<td>Atlanta Apparel Mart</td>
<td>Atlanta, Georgia, USA</td>
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<td>1985</td>
<td>The Westin Bonaventure</td>
<td>Los Angeles, California, USA</td>
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<td>1976</td>
<td>San Francisco Fire Station, Embarcadero Center</td>
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<td>1976</td>
<td>Three Embarcadero Center</td>
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<td>1976</td>
<td>The Westin Peachtree Plaza Hotel</td>
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<td>1976</td>
<td>Renaissance Center</td>
<td>Detroit, Michigan, USA</td>
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<td>1975</td>
<td>Harris Tower, Peachtree Center</td>
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<td>1975</td>
<td>Peachtree Center Shopping Gallery</td>
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<td>1975</td>
<td>Brussels International Trade Mart</td>
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<td>Hyatt Regency San Francisco, Embarcadero Center</td>
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<td>Cain Tower, Peachtree Center</td>
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<td>Levi Strauss Building, Embarcadero Center</td>
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<td>1974</td>
<td>Fort Worth National Bank</td>
<td>Fort Worth, Texas, USA</td>
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<td>1971</td>
<td>John F. Kennedy School &amp; Community Center</td>
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<td>1984</td>
<td>Capital Square</td>
<td>Kuala Lumpur, Malaysia</td>
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<td>1994</td>
<td>Bank of Communications, Shi Liu Building</td>
<td>Shanghai, China, China</td>
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<td>Guomai Office Building</td>
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<td>1993</td>
<td>SunTrust Plaza</td>
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<td>Atlanta Gift Mart</td>
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<td>Hung Yuan International Hotel</td>
<td>Taipei, Taiwan, China</td>
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<td>1990</td>
<td>Shanghai Centre</td>
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<td>1990</td>
<td>San Francisco Fashion Center</td>
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<td>1989</td>
<td>Northpark 500 Office Tower</td>
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<td>1989</td>
<td>Le Meridien Hotel, Embarcadero Center West</td>
<td>San Francisco, California, USA</td>
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<td>1989</td>
<td>Peachtree Center Athletic Club</td>
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<td>1989</td>
<td>Riverwood 100 Office Tower</td>
<td>Atlanta, Georgia, USA</td>
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<td>1989</td>
<td>Inforum Technology Center</td>
<td>Atlanta, Georgia, USA</td>
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<td>1988</td>
<td>Il Porto Vecchio</td>
<td>Genoa, Italy, Italy</td>
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<td>1988</td>
<td>Marquis Two Office Tower</td>
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<td>Embarcadero Center West Office Tower</td>
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<td>Marina Square Trade and Shopping Mall</td>
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<td>Northpark 400 Office Tower</td>
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<td>1986</td>
<td>Entelechy II</td>
<td>Sea Island, Georgia, USA</td>
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<td>1986</td>
<td>Emory University Student Center, Howard Dobbs Building</td>
<td>Atlanta, Georgia, USA</td>
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<td>1985</td>
<td>Kwai Chung Wonderland Villas</td>
<td>Hong Kong, Hong Kong</td>
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1971 Hyatt Regency O’Hare
Chicago, Illinois USA
1971 Hyatt Regency Atlanta, Addition
Atlanta, Georgia USA
1971 Blue Cross Blue Shield Office Building
Chattanooga, Tennessee USA
1971 Alfred Blalock Elementary School
Atlanta, Georgia USA
1971 Park Central Office Building II
Dallas, Texas USA
1971 Park Central Office Building I
Dallas, Texas USA
1971 Security Pacific National Bank, Embarcadero Center
San Francisco, California USA
1970 South Tower, Peachtree Center
Atlanta, Georgia USA
1968 Gas Light Tower, Peachtree Center
Atlanta, Georgia USA
1968 The Midnight Sun Restaurant
Atlanta, Georgia USA
1968 Trailways Bus Terminal
Atlanta, Georgia USA
1967 Hyatt Regency Atlanta
Atlanta, Georgia USA
1967 Henderson High School
Chamblee, Georgia USA
1967 C.W. Hill Elementary School
Atlanta, Georgia USA
1966 Spalding Drive Elementary School
Atlanta, Georgia USA
1965 Greenbriar Shopping Center
Atlanta, Georgia USA
1965 230 Peachtree Office Tower
Atlanta, Georgia USA
1965 Atlanta School Service Center
Atlanta, Georgia USA
1965 Antoine Graves Home
Atlanta, Georgia USA
1965 Agnes Scott College, Dana Fine Arts Center, Charles A. Dana Building
Decatur, Georgia USA
1965 Greenbriar Rich’s
Atlanta, Georgia USA
1965 Greenbriar Theater
Atlanta, Georgia USA

Hemdon Elementary School 1965
Atlanta, Georgia USA
Entelechy I 1964
Atlanta, Georgia USA
Trailways Garage and Parking Deck 1964
Atlanta, Georgia USA
Sequoyah High School 1963
Duluth, Georgia USA
Hawthorne Elementary School 1962
Atlanta, Georgia USA
Atlanta Merchandise Mart 1961
Atlanta, Georgia USA
Georgia Tech, Infirmary, Joseph B. Whitehead Building 1961
Atlanta, Georgia USA
Atlanta Decorative Arts Center 1961
Atlanta, Georgia USA
Ynca 1961
Rome, Georgia USA
Midway Elementary School 1956
Decatur, Georgia USA
Samuel T. Lerner Residence 1955
Atlanta, Georgia USA
Dr. Charles T. Henderson, Doctor’s Office Building 1954
Atlanta, Georgia USA
Fraternal Order of the Eagles 1953
Atlanta, Georgia USA
People

Chandrama Ackloo
Paige Adam
Simon D. Bailey
Enrique Barber
Lef E. Barnes
Gordon R. Beckman
David Bond
Gregory A. Botsch
William A. Bradford
Valerie D. Brown
Carmen Caballero
Kelly Callin
William Childress
Nelson (Seng Cheong)
Chong
Toni Clet
Nghe Y. Duong
Robert S. Edhraghi
LuLalette Ferrier
Brian Giles
Eunice (Hua) Gong
Robert Halverson
Yvonne Hammad
Ryan Haney
Thomas Hardy
Jamila Hazel
Zhixian (Hehe) He
Robert Hubble
Norris Hunt
Walter N. Jackson
Tae J. Kim
Leland King
Malik A. Leaphart
Joyce (Xian Jiar) Li
Lulu Li
Steve (Hong Zhou) Lin
Beata M. Lisik
Alex (Jie) Liu
Perluca Maffey
Lauri Martin
Donna Mathews
Alexandra McGee
Jonathan Mickle
Walter E. Miller
Regis V. Mitchom
David Naughton
John D. Niapaver
Chase Parrish
Judy Perry-Jones
Emi Piez
John C. Portman, Jr.
John (Jack) Portman, III
Michael Portman
Andy Richardson
Ekapong (Ike) Sarindu
Matthew Skarr
Sarah Steeby
Rolf G. Stute
Albert (Guo Qiang) Sun
Grace A. Tan
Katie Twomey
Rebekah Wallace
Hong Wan
Natalie (Yi) Wang
Scott Washington
Sylvia D. Williams
Tani Winata
Angela (Si Jing) Zhang
Angela (Wei) Zhang
Fannie (Fan) Zhang
Qi Zhang
Ellen (Yu Wen) Zheng