DESIGN APPROACH

Residential Design requires the creative effort to gather information from the context cultural and social aspects in order to organize the spaces and the physical elements of the house.

The acceleration of urbanization of some cities around the world is profoundly transforming the habitat where people live. As designers we need to find the positive solution to confront density, congestion, noise and pollution. We are constantly looking for innovative approaches to turn a challenge in an original opportunity for design.

John Portman & Associates approaches the design from the internal experience of the residential unit and how this one relates to the others to form a complete designed organism that is both comfortable for the users and at the same time constitutes a recognizable and iconic landmark for the city.

Our Goal:
To understand and reach the soul of the people who will inhabit their future dwellings, developing a holistic design approach that ties the big idea to the small detail.
Understanding Location:
Every concept is influenced by pragmatic programs and uniqueness of place as well as awareness of the era’s evolving lifestyle.

We understand that the design of a home goes beyond the simple response to a functional program. In fact a home embodies an individual identity as well as a way to relate to the public. With the owner point of view, we focus on creating relaxing comfortable environments which are great for private everyday life as well as entertaining a group of friends.
Leveraging on our 60+ years of experience in Hospitality projects, John Portman & Associates is capable to deliver the highest level of design for any public amenity that would complement the residential experience.

Whether it is a large meeting facility or a small club house, a fitness club with an indoor/outdoor pool or any type of recreational facility, we have been able to design and deliver multiple fun experiences on every one of our projects.

“Architecture in its idealized state lies in the essence of form and space defining each other – revealed in light with its link to nature in mood and circumstance – becoming an entity – holistic and poetic – experienced spirituality by use and movement – a stage for life and its performances”

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1. Select Project Experience
2. Firm Profile & Design Philosophy
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BEIJING YINTAI CENTRE RESIDENTIAL
Beijing, China

This comprehensive mixed-use complex is a study in straightforward architecture. The development is composed of twin office towers and a Park Hyatt hotel with 237 guest rooms, 180 luxury apartments, and 48 serviced apartments. The apartments range from 133-320 sm.

The residential/hotel tower is crowned by a large cube that recalls a Chinese lantern, which contains the hotel lobby and public amenities. Arriving hotel guests take a shuttle elevator which opens into the lobby, offering spectacular views of Beijing.

COMPONENTS
- 180 Luxury Apartments
- 48 Serviced Apartments
- Park Hyatt Hotel with 237 Guest Rooms
- Two 45-story Office Towers

DATA
- Site Area: 340,452 sf (31,629 sm)
- Gross Building Area: 3,767,369 sf (350,000 sm)
- Building Height: 820 ft (250 m)
- Stories: 63
YINCHUAN GREENLAND CENTER
Yinchuan, China

This approximately 3,293,757 sf (306,000 sm) mixed-use complex features parallelogram plan geometry with rounded corners, which serves to distinguish the project’s two elegant 984-foot (301-meter) tall towers from the adjacent rectilinear towers seen in the Master Plan. In a nod to the literal meaning of Yinchuan, the towers are linked by a “silver river,” a podium building with a sinuous form. Rotating the towers and placing them in relation to each other creates, from two very similar towers, a sculptural composition of one form, ever evolving and changing from various vantage points. The project combines office, hotel, office executive mansions and boutique retail spaces with ample auto and bicycle parking provided below grade. Once completed, the towers will be the tallest in the Ningxia Hui Autonomous Region of China.

COMPONENTS
Office, Hotel, Office Executive Mansions, Boutique Retail

DATA

<table>
<thead>
<tr>
<th>Site Area</th>
<th>312,297 sf (29,005 sm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gross Building Area</td>
<td>3,293,757 sf (306,000 sm)</td>
</tr>
<tr>
<td>Building Height</td>
<td>984 ft (301 m)</td>
</tr>
<tr>
<td>Stories</td>
<td>57 (north tower), 54 (south tower)</td>
</tr>
</tbody>
</table>
Taking its form from the water, the water’s edge, and the fluidity of the sea, this hotel and apartment project in Shenzhen, China is composed of soft, sinuous curvilinear forms wrapping the edges of the site and enclosing a private garden in the middle of the block.

The project consists of one 26-story hotel tower, one 29-story apartment tower, a 4-story podium and a 3-level basement in the Bao’an business district, bounded on the east by a central green belt and on the south by the sea. The 26-story hotel tower is actually taller than the 29-story residential tower.

COMPONENTS
360-Key Platinum 5-Star Hotel
High-End Business Apartments
Art Gallery
Ballroom and Meeting Space

DATA
Site Area 227,915 sf (121,174 m²)
Gross Building Area 1,130,211 sf (105,000 m²)
Building Height 325 ft (99 m)
Stories 26
WENZHOU ZHIXIN PLAZA
Wenzhou, China

Combining a signature tower reaching up to 837 feet (255 meters), a luxury residential tower and high-end retail at the street level, this iconic 2,107,574 sf (195,800 sm) project creates a world-class mixed-use development for Wenzhou. The 53-story signature tower contains a 400-room, 5-star Westin hotel and 645,835 sf (60,000 sm) of office space. The 620-foot (189 meter) tall residential tower is composed of a luxurious single unit per floor. At the base of the towers, 166,850 sf (15,500 sm) of high-end retail is designed to appeal to the exclusive audience the residences and hotel will attract.

COMPONENTS
Luxury Residential
Hotel
Office

DATA
Site Area 492,008 sf (45,709 sm)
Gross Building Area 2,107,574 sf (195,800 sm)
Building Height 837 ft (255 m) (Signature Tower)
820 ft (249 m) (Luxury Residential)
Stories 53

TYPICAL UNIT PLAN
The Zhong Hong Plaza project site consists of three adjacent lots (16, 17, 18) in the Jinan East New Town district planned by the municipal government with the intention of strengthening the financial industry in Jinan.

While the different program components (office, residential, hotel, retail and restaurant) are distinct, the functions are conveniently integrated in a design that allows them to work well together. The form of the 985-foot (300-meter) tall Signature Tower is unique, yet complements the composition of the towers and retail podium on the adjacent lots. The material and the scale of the podium relative to the scale and integration of the towers are complimentary, which brings harmony to the project.

COMPONENTS
Office
Hotel
Residential
Retail

DATA
Site Area 675,630 sf (62,768 m²)
Gross Building Area 5,833,544 sf (541,064 m²)
TOMORROW SQUARE
Shanghai, China

This 60-story tower features 36 floors of Marriott executive apartments, topped by a 340-room JW Marriott hotel. The aluminum and glass façade of the building’s basic square plan reaches upward in a straightforward, geometric progression, reflecting the change of function at the tower’s 37th level via a 45-degree rotation.

The 200,000 sf (18,581 sm) granite podium base consists of a six-level sky-lit atrium containing a food court, entertainment venues, retail components, subway access, over 14,000 sf (1,300 sm) of conference/meeting space, and a health club.

COMPONENTS
Hotel
Serviced Apartments
Retail

DATA
Site Area 122,062 sf (11,340 sm)
Gross Building Area 1,001,044 sf (93,000 sm)
Building Height 935 ft (285 m)
Stories 60
Taikang Community Shen Garden is a high-end retirement community being developed by a subsidiary of Taikang Life Insurance Company. The project focuses on providing lifestyle retirement care, health care, education and comprehensive services in a unique landscaped environment with a strong connection to nature.

The community will offer several different housing options so individuals may select the lifestyle that best suits their current personal needs, including accommodations for active adults, assisted living residents, and those needing full medical assistance.

COMPONENTS
Hospital/Assisted-Living
Independent Living
Retail and Club
Active Adult Community

DATA
Site Area
Gross Building Area
Building Height
978,956 sf (90,948 m2)
2,958,912 sf (274,892 m2)
263 ft (80 m)
The project features 1,248,614 sf (116,000 sm) of high-end residential in three towers, accompanied by a five-star, 18-story business hotel as well as a commercial retail area. An elegant, timeless facade treatment blends with the existing Citic Plaza Phase I palette.

The buildings were formed and arranged to maximize view corridors. All residential units offer maximum southern exposure and expansive views of the Bund, Lujiazui and People’s Park. Special effort was dedicated to creating vast open multi-use landscaped spaces for the residents, bringing nature into the urban setting.

COMPONENTS
Residential
Hotel
Retail
Museum

DATA
Site Area 446,379 sf (41,470 sm)
Gross Building Area 3,057,801 sf (284,079 sm)
BRIC PHASE ONE
San Diego, California USA

BRIC Phase One is a dual-branded Marriott with a 253-key select service Springhill Suites hotel and a 147-key extended stay Residence Inn hotel, leased retail areas for shops and restaurants and above-grade structured parking.

With the inclusion of publicly-accessible shops, restaurants and terraces at various levels along the west side of the building facing a public park, the project extends the public realm vertically, allowing for great views of the San Diego Bay and the events that occur along the waterfront. As a nod to the history of the site as the former location of Lane Field ballpark, these retail and terrace spaces step back from the park in such a way as to recall the bleachers of old. The complex’s name, BRIC, is in reference to the site’s location at Broadway and Pacific. Phase Two will include a 400-room full-service hotel.

COMPONENTS
400 Room Dual-Branded Hotel
Retail 27,000 sf (2,508 sm)

DATA
Gross Building Area 449,321sf (41,743 sm)
Stories 12
HALF MOON BAY
Suzhou, China

The Half Moon Bay Project site is located east of the CBD core area, on the east side of the Du Shu Lake. The area was planned by the Municipal Government to boost development of higher education and innovative technology in Suzhou.

An interesting combination of curvilinear and rectilinear forms, the urbane complex acknowledges and harmonizes well with the radial master plan of Moon Bay and the buildings already in place. Two tall towers align to the Western setback line descending from the Southeast corner of the site with two low-rise buildings in between. This strong formal arrangement introduces the idea of edge and center, with the center opening up to the residential garden spaces. Crossing the site is a 66 ft (20 m) greenbelt, which connects the bay side with the lake side.

COMPONENTS
Residential
Hotel
Retail

DATA
Site Area 364,671 sf (33,879 m²)
Gross Building Area 1,092,311 sf (101,479 m²)
Building Height 302 ft (92 m)
JIAN YE LI
Shanghai, China

The 193,750 sf (18,000 sm) Jian Ye Li site is located in what was previously known as the French Concession district of Shanghai prior to the liberation of China. This mixed-use development is driven by the comprehensive concept to create a modern international urban destination attracting both the local community and foreign visitors to experience Shanghai’s rich culture and diverse history. The original exterior architectural integrity will be maintained, while the interiors will be updated to meet modern day usage requirements. For-sale homes, serviced apartments, retail and restaurants comprise the project. Jian Ye Li consists of 51 residential units, 50 service apartment units and 40,000 sf (3,716 sm) of retail space.

COMPONENTS
Residential, including:
51 For-Sale Residential Units
50 Serviced Apartments
Retail and Parking

DATA
Site Area 193,750 sf (18,000 sm)
Gross Building Area 220,918 sf (20,524 sm)
The design of this 14-story, luxury serviced apartment tower has a curvilinear theme that maintains a cultural balance and visual harmony with the surrounding community. The 88 fully furnished apartment units cater to expatriates and local residents, with amenities that include a health club and covered outdoor pool, outdoor running track, business center, day care center, and a restaurant. The roof terrace offers panoramic views of historic Bombay and the Arabian Sea.

**TAJ WELLINGTON MEWS**
Mumbai, India

**COMPONENTS**
88 Fully Furnished Apartments

**DATA**
- Site Area: 2.6 acres (10,522 sm)
- Gross Building Area: 426,692 sf (39,641 sm)
- Building Height: 154 ft (47 m)
- Stories: 14
PARK HYATT HYDERABAD
Hyderabad, India

This 5-star super deluxe Park Hyatt hotel features 185 guestrooms and 24 suites, in addition to 42 fully serviced apartments in Hyderabad, India. This 8-story building has a lobby and mezzanine, plus four floors of guestrooms topped by two floors of high-end serviced apartments. An atrium rises through all 8 floors.

In addition, the hotel includes a business center/boardroom, health club/spa, swimming pool, dining and other amenities. The lobby offers the hotel’s registration area with controlled access to the guestrooms and serviced apartments. A ballroom, meeting rooms and pre-function areas are located off the lobby. The conference center is located one level below the ballroom.

COMPONENTS

200+ Room Hotel
42 Serviced Apartments
Ballroom and Meeting Space

DATA

Site Area 130,649 sf (12,141 sm)
Gross Building Area 599,550 sf (55,700 sm)
Building Height 89 ft (27 m)
Stories 8
The Wangfujing Westhall project is envisioned as an upscale office building that draws inspiration from the past while employing state-of-the-art technology. Our design is inspired by the traditional Beijing siheyuan. Acknowledging the project’s position between the more massive contemporary commercial buildings and the smaller-scaled traditional siheyuan neighborhood, the eastern building face is a sleek and elegant mix of modern day polish and old world symbolism. Toward the west, the façade design draws from the scale of traditional siheyuan, as each unit floor is noticeably “stacked” to break up the mass of the ten-story building. Two courtyards serve to further break down the mass of the building on west side into three separate forms. Just as they did in historic siheyuan designs, the courtyards allow natural light and ventilation into the building spaces.

COMPONENTS
Office Apartment Units
Retail

DATA
Site Area 95,938 sf (8,913 sm)
Gross Building Area 875,084 sf (81,298 sm)
Building Height 124 ft (37.7 m)
Stories 10
Residential

TVH ENTELECHY RESIDENCES
Chennai, India

Designed as an urban retreat, this luxury residential project will consist of approximately 108 residential units in four buildings. Units range in size from 4,000 to 6,000 square feet (400 - 600 sqm). The open floor plans, many with individual lap pools, will offer spectacular views of lush Chennai, the Adyar River and the Madras Boat Club. The buildings are connected together by sky bridges that afford the residents spectacular views along with fitness, spa, and entertaining amenities. Once completed, TVH Entelechy residences will set the benchmark for exclusive club living.

COMPONENTS

108 Residential Units
Club amenities at the ground level
Fitness, spa and entertaining amenities at the roof level

DATA

Site Area 145,000 sf (13,471 sm)
Gross Building Area 530,000 sf (49,239 sm)
Stories 17
When completed, the Incheon 151 Tower will be the largest mixed-use building in Northeast Asia. The 1,968 ft (600 m) tall 151-story tower will include offices, hotel, residential and serviced apartments. A key component of the program for the Tower is residential. The 602 residential units within the Tower are accessed via a two-story sky lobby at the 87th and 88th levels. The 466 apartment units are located on floors 60 through 117. The 136 luxury condominium units are located on the upper 27 floors of the Tower with the penthouse units on the top two floors culminating at Level 151. The building’s unique plan maximizes views of the Yellow Sea, the Incheon Grand Bridge, the mountains, and the City of Incheon.

COMPONENTS
466 Apartment Units
136 Luxury Condominium Units

DATA
Residential Component Area:
Apartment 1,211,941 sf (112,593 sm)
Condominium 670,452 sf (62,287 sm)
Residential Floors 78
Located at the base of the Palm Jebel Ali, this elegant building gracefully steps down toward the Gulf to maximize views. The primarily residential complex also includes retail, recreational offerings, a pool, spa and health club, and a number of dining choices. Ample parking is provided below grade. The project is designed with sustainability in mind and is planned to achieve Gold LEED certification.

**COMPONENTS**

- 642 Residential Units
- Retail

**DATA**

- Site Area: 161,425 sf (14,997 m²)
- Gross Building Area: 1,237,128 sf (114,933 m²)
- Building Height: 444 ft (135 m)
- Stories: 37
ONE CHARLOTTE
Charlotte, North Carolina USA

The design for One Charlotte is a striking addition to the Charlotte skyline and the city’s most sophisticated luxury residence, offering 99 homes ranging from 2,000 to 8,000 sf (185 sm - 743 sm). The rotated geometry of the tower’s design is accented by balconies that pinwheel around the façade to create an asymmetrical silhouette. The rotation is not a design whim; it is strategically employed to enhance the appeal of each residence by orienting its balcony to maximize the view — just as floor-to-ceiling glass is used not only to add to the clean and contemporary feel of the design, but to also further maximize the skyline vistas. The modern glass and metal building with its dynamic form and elegant crown is destined to become a distinctive Charlotte landmark and a coveted home address.

COMPONENTS
Luxury Residential

DATA
Site Area 1.153 acres (4,666 sm)
Gross Building Area 367,778 sf (34,168 sm)
Building Height 577 ft (176 m)
Stories 47

TYPICAL RESIDENTIAL PLAN
FIRM PROFILE

John Portman & Associates, Inc. (Portman) is an internationally recognized architectural and engineering firm with offices in Atlanta, Georgia and Shanghai, China. Established in 1953, Portman has more than 60 years of expertise in designing mixed-use complexes, hotels, residential buildings and office facilities, as well as several college and university facilities and trade marts. The firm provides design services in architecture, master planning, programming, structural engineering, and project management around the world. Portman professionals are a diverse group of talented people from many countries and cultures, each chosen for his or her talent, expertise and commitment to the highest standards of quality in design and service. In addition, the specialized consultants we work with have considerable international project experience, creating an even more valuable and insightful team.

Portman strives for an architecture that is more than just the design of a building, but rather a creation of a place for people, that consciously uplifts a person through an enhancement of the human condition. Vision, creativity and an entrepreneurial spirit are the fundamental factors that influence our design philosophy. Understanding human values and the human response to space, nature and light is integral to the work. Nature and space – both external and internal – are indigenous to the firm’s architectural approach.

The firm’s architecture transcends national borders by striving for universal human appeal. The mid-1970s began the expansion of the firm’s work internationally. And soon after receiving major commissions in Singapore – work in Hong Kong, Shanghai, Kuala Lumpur and Jakarta followed, resulting in the establishment of a Hong Kong office in 1988. Clients have responded well to the firm’s architectural approach that creates a ‘place for being’ in the midst of the congested city: culturally sensitive places that are designed for life – livable and stimulating.

With the establishment of the Shanghai office in 1993, Portman became one of the first foreign architectural firms to do work in China. Liaising between clients in China and the Atlanta headquarters office, the Shanghai office has been paramount in facilitating the design of numerous projects in China and East Asia, including large mixed-use projects, stand-alone office towers, cultural centers, marts, and large residential developments in the cities of Shanghai, Beijing, Seoul, Jakarta, Kuala Lumpur, Hanoi and Ho Chi Minh City.

The firm aspires to integrate design excellence with economic feasibility. Development knowledge and ownership interests give the firm a unique perspective on the economic aspects of the design process as it resolves how to turn visionary ideas into practical realities. This broad knowledge base has been useful in providing added value to independent clients.
DESIGN PHILOSOPHY

Portman design solutions are an integrated expression of function, purpose and sensory experience conceived in a holistic fashion to make perfect sense. Over time, the basis for our philosophy toward design has remained uncharged. This strong belief in how design should evolve and relate to people on a human level has sustained us and provided the world with significant and memorable projects.

The following excerpt from the book The Architect as Developer best explains our philosophy.

An Architecture for People

“It is [again] time for a new definition of architecture and of the architect’s role in society. For many years the profession gained its sense of purpose and direction by creating architecture that would incorporate and express the technology of our time. That battle for modern architecture has now been won. The important issue today is the design of the environment. Architects must redirect their energies toward an environmental architecture, born of human needs and responding to vital physical, social, educational, and economic circumstances. We must work at a larger scale and with more complex problems than we have in the past, but we must not give up the ultimate goal…

“When architects begin to study a new situation, we confront a mass of irrelevancy and confusion. We must work our way through to that kernel of truth that defines the problem in a clear and concise way. Then we can start spinning outward from this definition, evolving a solution that has appropriateness derived from the unique qualities of the problem at hand. It then becomes our job to preserve the integrity of this concept throughout the evolution of the project, to the day of its completion.

“Frank Lloyd Wright was describing such a process when he wrote about ‘organic’ architecture. Louis Kahn said much the same thing when he spoke of a building ‘wanting to be’, so did Eero Saarinen when he talked about a search for the ‘spirit’ of the building.

“I don’t know what visual form a building or a group of buildings will take until it comes clear through this conceptual process. It is often a temptation to start with an image, or some other preconceived idea, and then to manipulate the actual situation until it meets the preconception. Down this road lies mediocrity at best. I seek to open all windows of the mind, taking nothing for granted. I follow Emerson in saying that in the light of new knowledge, I will take a new position, even if it conflicts with what I have said or done in the past.”
THE APPLICATION OF A PHILOSOPHY

"Architects must build up a consistent design philosophy. Such a philosophy is the rudder for the boat; it makes possible a continuing course in meaningful direction. I felt the need to develop a design philosophy in which I could believe, one that would give direction to my architecture and withstand the test of time.

"Architecture is not a private affair; even a house must serve a whole family and its friends, and most buildings are used by everybody, people of all walks of life. If a building is to meet the needs of all the people, the architect must look for some common ground of understanding and experience [upon which to build].

"The need for this common ground led me back to people as creatures of nature, perceiving their environment through the five senses. As I learned to weave elements of sensory appeal into the design, I began to reach those innate responses that govern how a human being reacts to the environment. In this way, I create environments that all people instinctively find harmonious.

"I have come to call these principles that derive from people's relation to their environment 'constants.' Architects spend most of their time learning to deal with variables: the immediate physical constraints, site conditions, what's happening in and around the building, what the structure has to do under a particular set of circumstances – circumstances that might not exist in another situation.

"The definition of the design problem comes from understanding the essence of the variables, but the solution evolves through the application of constants, principles of design that hold true in every case. The resulting design should be a marriage of the constants and the variables.

"Another way to understand this opposition of principles and practical obstacles is to speak of statistics and dynamics.

"Architects in the past have tended to concentrate their attention on the building as a static object. I believe dynamics are more important: the dynamics of people, their interaction with spaces and environmental condition. We must learn to understand humanity better so that we can create an environment that is more beneficial to people, more rewarding, more pleasant to experience. We are naturally interested in the latest structural techniques, in innovative building materials, and the technology of our craft; but we need to be more interested in people. Buildings should serve people, not the other way around."

– John Portman

The Architect as Developer by John Portman and Jonathan Barnett
HISTORY

2019 Yinchuan Greenland Center
Yinchuan, China
2019 Miami Beach Convention Center Headquarters Hotel
Miami Beach, Florida USA
2019 Guangdong Financial Investment Center
Nanning, China
2018 Brics Phase Two
Atlanta, Georgia USA
2018 Clic Plaza Phase II
Shanghai, China
2017 Zhong Hong Plaza
Jeran, China
2017 Union Tower West
Denver, Colorado
2017 Wenzhou Zhixin Plaza
Wenzhou, China
2016 Brics Phase One
Shanghai, China
2016 Shen Yuan (CCRC)
Shenzhen, China
2015 Half Moon Bay
Suizhou, China
2015 230 Peachtree Adaptive Reuse
Atlanta, Georgia USA
2014 Qingpu Liantang Hotel Project
Luantang, China
2014 Beijing Sunshine Master Plan
Beijing, China
2014 Yangpu Master Plan
Yangpu, China
2014 Media City West Master Plan
Shanghai, China
2014 Shanghai Arch
Shanghai, China
2013 Qingdao International Convention Center
Qingdao, China
2013 Greenland Binhui International City
Shanghai, China

2013 Nanchang Greenland Center
Nanchang, China
2013 Shanghai BeiJia Guesthouse
Shanghai, China
2013 TVH Entelechy Residences
Chenai, India
2013 Expo Hotel Complex
Shanghai, China
2012 Makers Quarter Master Plan
San Diego, California USA
2012 Park Hyatt Hyderabad
Hyderabad, India
2012 Norfolk State University Master Plan
Norfolk, Virginia USA
2011 National Expo Exhibition
Shanghai, China
2011 Greenland Wujiang Waterfront Tower
Wujiang, China
2011 Beijing Run Shi Reception Center
Beijing, China
2011 Chengdu Greenland Center
Chengdu, China
2011 Norfolk State University, Brooks Library
Norfolk, Virginia USA
2011 Waldorf Astoria Shanghai on the Bund
Shanghai, China
2010 Qingdao Tong An Road
Qingdao, China
2010 Chengdu Yintai Center
Chengdu, China
2010 The Jiang Fortune Finance Center
Hangzhou, China
2010 Jian Ye Li
Shanghai, China
2009 Songo Landmark City Master Plan
Incheon Metropolitan City, South Korea
2009 Chengdu Yintai Mixed-Use Center
Chengdu, China
2009 Taj Searock Hotel
Mumbai, India
2008 Incheon 151 Tower
Incheon
2008 Star Living
Dubai, United Arab Emirates
2008 Guri New Town Master Plan
Guri, South Korea

2008 Atlanta Gift Mart Two West Wing
Atlanta, Georgia USA

2008 Hilton San Diego Bayfront
San Diego, California USA

2008 Beijing Yintai Centre
Beijing, China

2008 Dubai Sky
Dubai, United Arab Emirates

2006 Nashville Convention Hotel
Nashville, Tennessee USA

2006 Savannah State University Master Plan
Statesboro, Georgia USA

2006 Georgia Southern University Master Plan Update
Statesboro, Georgia USA

2006 Renaissance Schaumburg Hotel and Convention Center
Schaumburg, Illinois USA

2005 Battersea East Hotel
London, England

2005 W Hotel and Residences
Philadelphia, Pennsylvania USA

2005 Hyatt Regency Hangzhou
Hangzhou, China

2004 Thomas University Master Plan
Thomasville, Georgia USA

2004 Taj Wellington Mews
Mumbai, India

2004 Macom State College, Charles H. Jones Health Science Building
Macon, Georgia USA

2004 San Diego Convention Center Garage
San Diego, California USA

2004 Wanda Plaza
Beijing, China

2003 Bund Center
Shanghai, China

2003 Tomorrow Square
Shanghai, China

2003 Shandong Hotel and People’s Hall
Shandong, China

2003 The Westin Warsaw
Warsaw, Poland

2003 The Westin Charlotte
Charlotte, North Carolina USA

2003 Middle Georgia College Master Plan
Macon, Georgia USA

2003 Wellawatte Mill Project
Colombo, Sri Lanka

2002 Hilton Shenzhen Regional Master Plan
Shenzhen, China

2002 Georgia Gwinnett College, Student Center
Lawrenceville, Georgia USA

2001 East Georgia College Master Plan
Savannah, Georgia USA

2001 East Seaport Center
Nagoya, Japan

2001 Georgia Southern University Master Plan
Statesboro, Georgia USA

2001 Shanghai Daewoo Business Center
Shanghai, China

2001 Indian School of Business
Hyderabad, India

2000 SunTrust Plaza Garden Offices
Atlanta, Georgia USA

2000 Columbus State University Master Plan
Columbus, Georgia USA

1999 Southern Polytechnic State University, Atrium Classroom Building
Macon, Georgia USA

1999 Georgia Southern University, College of Education Building
Statesboro, Georgia USA

1998 Guangzhou Daily Cultural Center
Guangzhou, China

1997 Albany State College Master Plan
Macon, Georgia USA

1997 Wantai Plaza
Shanghai, China

1997 Sudirman Central Business District, Lot 6
Jakarta, Indonesia

1996 Bumi Serpong Damai New Tower Master Plan
Batu, Indonesia

1996 Conrad International Centre
Jakarta, Indonesia

1996 Dreamlake Mountain Villas
Hangzhou, China

1995 Kunigani Centre
Jakarta, Indonesia

1995 The Westin Charlotte
Charlotte, North Carolina USA
1995 Zhong Xing City
Shanghai, China
1994 BAO DA Mansion
Shanghai, China
1994 Ever Fortune Plaza
Hanoi, Vietnam
1994 Capital Square
Kuala Lumpur, Malaysia
1994 Bank of Communications, Shi Liu Building
Shanghai, China
1993 Guomai Office Building
Shanghai, China
1993 SunTrust Plaza
Atlanta, Georgia USA
1992 Atlanta Gift Mart
Atlanta, Georgia USA
1991 Hung Yuan International Hotel
Taipei, Taiwan
1990 Shanghai Centre
Shanghai, China
1990 San Francisco Fashion Center
San Francisco, California USA
1989 Northpark 500 Office Tower
Atlanta, Georgia USA
1989 Le Meridien Hotel, Embarcadero Center West
San Francisco, California USA
1989 Peachtree Center Athletic Club
Atlanta, Georgia USA
1989 Riverwood 100 Office Tower
Atlanta, Georgia USA
1989 Inforum Technology Center
Atlanta, Georgia USA
1988 Il Porto Vecchio
Genoa, Italy
1988 Marquis Two Office Tower
Atlanta, Georgia USA
1988 Embarcadero Center West Office Tower
San Francisco, California USA
1987 Marina Square Hotels and Shopping Mall
Singapore
1987 JW Marriott San Francisco Union Square
San Francisco, California USA
1986 Northpark 400 Office Tower
Atlanta, Georgia USA
1986 Entelechy II
Sea Island, Georgia USA
1986 Emory University Student Center, Howard Dobbs Building
Atlanta, Georgia USA
1985 Kwai Chung Wonderland Villas
Hong Kong
1985 Rockefeller Center Renovation
New York, New York USA
1985 Atlanta Marriott Marquis
Atlanta, Georgia USA
1985 New York Marriott Marquis
New York, New York USA
1985 Marquis One Office Tower
Atlanta, Georgia USA
1983 Emory University Physical Education Center, George Woodruff Building
Atlanta, Georgia USA
1982 The Regent Singapore
Singapore
1982 Four Embarcadero Center
San Francisco, California USA
1982 Hyatt Regency Atlanta, Second Addition
Atlanta, Georgia USA
1979 Atlanta Apparel Mart
Atlanta, Georgia USA
1977 The Westin Bonaventure
Los Angeles, California USA
1976 San Francisco Fire Station, Embarcadero Center
San Francisco, California USA
1976 Three Embarcadero Center
San Francisco, California USA
1976 The Westin Peachtree Plaza Hotel
Atlanta, Georgia USA
1976 Renaissance Center
Detroit, Michigan USA
1975 Harris Tower, Peachtree Center
Atlanta, Georgia USA
1975 Peachtree Center Shopping Gallery
Atlanta, Georgia USA
1975 Brussels International Trade Mart
Brussels, Belgium
1974 Hyatt Regency San Francisco, Embarcadero Center
San Francisco, California USA
1974 Cain Tower, Peachtree Center
Atlanta, Georgia USA
1974 Levi Strauss Building, Embarcadero Center
San Francisco, California USA
1974 Fort Worth National Bank
Fort Worth, Texas
1971 John F. Kennedy School & Community Center
Atlanta, Georgia USA
1971 Hyatt Regency O’Hare
Chicago, Illinois USA
1971 Hyatt Regency Atlanta, Addition
Atlanta, Georgia USA
1971 Blue Cross Blue Shield Office Building
Chattanooga, Tennessee USA
1971 Alfred Blalock Elementary School
Atlanta, Georgia USA
1971 Park Central Office Building II
Dallas, Texas USA
1971 Park Central Office Building I
Dallas, Texas USA
1971 Security Pacific National Bank, Embarcadero Center
San Francisco, California USA
1970 South Tower, Peachtree Center
Atlanta, Georgia USA
1968 Gas Light Tower, Peachtree Center
Atlanta, Georgia USA
1968 The Midnight Sun Restaurant
Atlanta, Georgia USA
1968 Trailways Bus Terminal
Atlanta, Georgia USA
1967 Hyatt Regency Atlanta
Atlanta, Georgia USA
1967 Henderson High School
Chamblee, Georgia USA
1967 C.W. Hill Elementary School
Atlanta, Georgia USA
1966 Spalding Drive Elementary School
Atlanta, Georgia USA
1965 Greenbriar Shopping Center
Atlanta, Georgia USA
1965 230 Peachtree Office Tower
Atlanta, Georgia USA
1965 Atlanta School Service Center
Atlanta, Georgia USA
1965 Antoine Graves Home
Atlanta, Georgia USA
1965 Agnes Scott College, Dana Fine Arts Center, Charles A. Dana Building
Decatur, Georgia USA
1965 Greenbriar Richs
Atlanta, Georgia USA
1965 Greenbriar Theater
Atlanta, Georgia USA
1965 Herndon Elementary School
Atlanta, Georgia USA
1964 Entelechy I
Atlanta, Georgia USA
1964 Trailways Garage and Parking Deck
Atlanta, Georgia USA
1963 Sequoyah High School
Doraville, Georgia USA
1962 Hawthorne Elementary School
Atlanta, Georgia USA
1961 Atlanta Merchandise Mart
Atlanta, Georgia USA
1961 Georgia Tech, Infirmary, Joseph B. Whitehead Building
Atlanta, Georgia USA
1961 Atlanta Decorative Arts Center
Atlanta, Georgia USA
1961 YMCA
Rome, Georgia USA
1956 Midway Elementary School
Doraville, Georgia USA
1955 Samuel T. Lerner Residence
Atlanta, Georgia USA
1954 Dr. Charles T. Henderson, Doctor’s Office Building
Atlanta, Georgia USA
1953 Fraternal Order of the Eagles
Atlanta, Georgia USA
John C. Portman, III, FAIA
Principal & Vice Chairman

John C. (Jack) Portman, III, a world-renowned international architect, is internationally known for his design, development, and management of commercial and institutional projects. He directed the firm’s entry into China and the initiation of projects throughout the Pacific Rim.

Maintaining responsibility for international business, Mr. Portman oversees all operations, spearheading the firm’s renewed commitment to the priorities of client service, world-class design, and the creation of successful environments in which people succeed.

Grace Atienza Tan, AIA
Principal & President, Chief Operating Officer

Grace Tan is responsible for any operational policies, the yearly business planning and strategic direction of the company’s professional and vendor contracts, the profitability criteria for projects and the firm, allocation of the firm’s human resources, and the firm’s marketing strategy.

Fluent in Chinese, English, and Filipino, she interfaces extremely well with John Portman & Associates’ international clients and affiliated architects in local design institutes, and exhibits solid design and production expertise.

Walter N. Jackson, RA
Principal & Executive Vice President, Shanghai Office

Walter Jackson acts as Chief Representative of John Portman & Associates Shanghai Representative Office and General Manager of Shanghai Portman Consulting Co., Ltd. Since joining Portman in 1975, much of his career has focused on the Pacific Rim.

A talented architect and designer who understands and appreciates the practical business aspects of the design process, his attention to detail and the conscientious manner in which he communicates with the Atlanta office enable the Portman design team to work effectively together.

Walter E. Miller, RA
Principal & Design Director

An accomplished designer and planner, Walt Miller directs the design team in resolving how to implement Portman’s design philosophy and vision into functional spaces. He has participated in design and master planning projects around the world.

His work ensures the focus of Portman architecture remains centered on creating spaces that attract people and maintain their interest, bringing natural light, nature and water into those spaces whether inside or outside, and providing variety within the order established by the structures themselves.

Gordon Beckman, AIA
Principal & Design Director

Gordon Beckman works nationally and internationally on a broad range of building types, including commercial, civic, transportation, and mixed-use developments. His work reflects his ongoing interest in and examination of the interdisciplinary connections that structure, technology, environmental concerns and transparency play in the next generation of architectural thought.

He has built a distinguished career, working 23 years for Jahn as Senior Design Principal, leading some of the firm’s most recognized national and international projects prior to joining Portman in 2007.

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